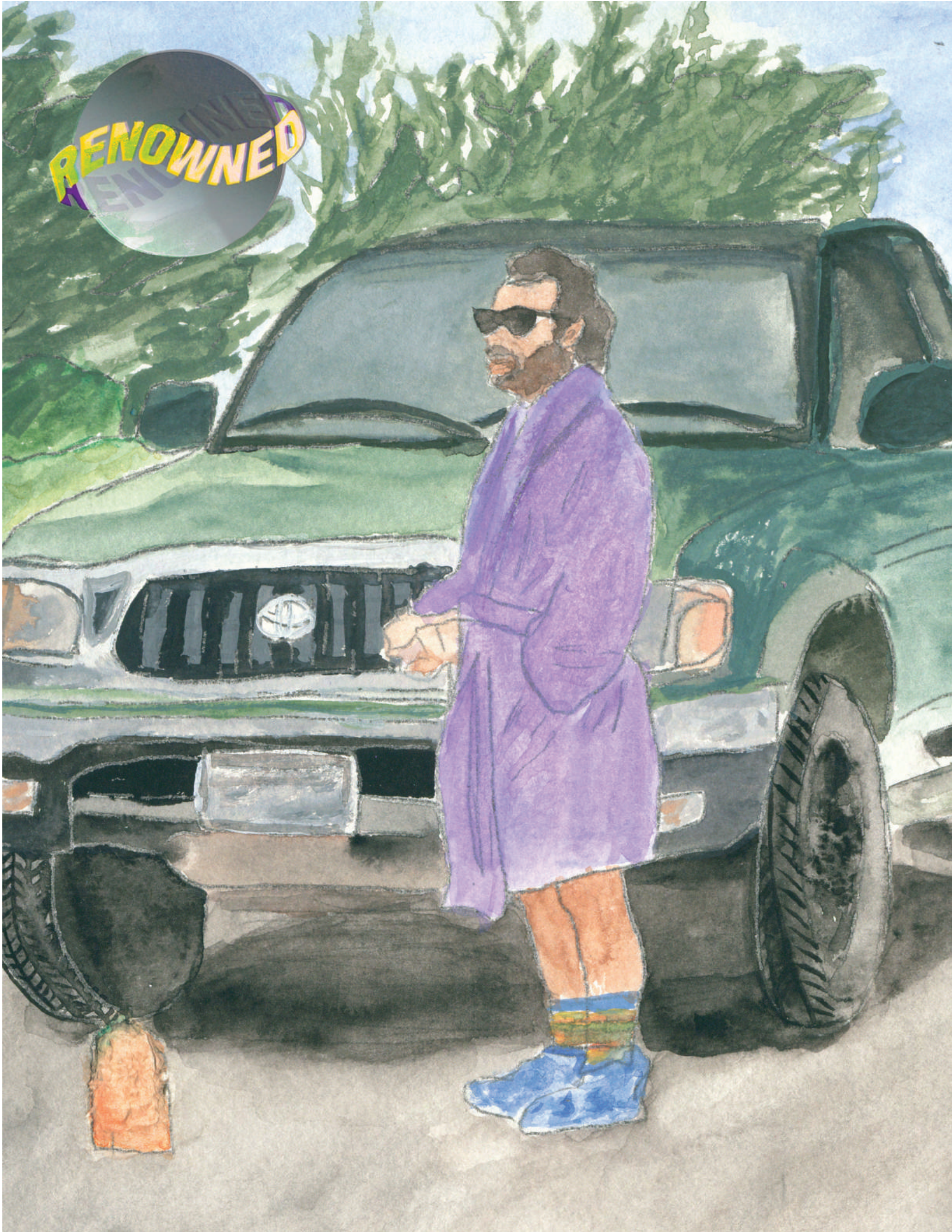


RENOVATED



ISSUE 01
RENOWNED



THE RAFFLE
NOV. 4TH

A LETTER FROM THE DIRECTOR

HELLO, MY NAME IS RENO NAVALES AND THIS MAGAZINE IS DEDICATED TO MY LATE FATHER DANIEL AND LOVELY MOTHER KIMBERLEY, WHO TAUGHT ME AT A YOUNG AGE THAT HARD WORK, DEDICATION, AND AMBITION WILL TAKE ME FAR IN LIFE. MY DAD HAS A MANTRA THAT I FOLLOW EVERY DAY: "NO EFFORT, NO RETURN," WHICH HAS CARRIED ME THROUGHOUT THE CREATION OF THIS MAGAZINE. I HAVE ALWAYS WANTED TO CREATE MAGAZINES THAT SHOWCASED THE GLOWING LIGHT, EFFERVESCENT ENERGY, AND EXPONENTIAL POTENTIAL I SEE IN THE WORLD. IN MY QUEST TO SHOWCASE MY OWN WORK, I ALSO WANTED TO GIVE LOCAL EMERGING ARTISTS A PLATFORM TO SHOWCASE THEIR WORK. THERE IS NO SET THEME OR GENRE OF ART WE CURATED; WE STRIVED TO DISPLAY PEOPLE WHO'S PIECES AND IDEAS WERE CAPTIVATING. IF THERE WAS A THEME IT WOULD BE *PRIDE*: PRIDE IN ONE'S WORK. WE ALL HAVE CREATED SOMETHING THAT WE ARE PROUD OF BUT NEVER GOT THE RECOGNITION FOR, SO THIS IS THE PLACE.

THE ROAD ON OUR JOURNEY TO WHO WE BECOME IS PAVED WITH EXPERIENCES, INSIGHT, AND KNOWLEDGE. I AM LUCKY TO HAVE RECEIVED MANY GREAT FORTUNES AND HELP ALONG THE WAY, WHICH IS WHY I TITLED THE FIRST EDITION "THE RAFFLE." IT IS BOTH A PLAY ON WORDS THAT OUR LEAD EDITOR'S LAST NAME IS RAFFLE BUT ALSO IS A PERFECT EXAMPLE OF HOW PATHS CROSS. I MET OUR INCREDIBLE EDITOR ABBY BY CHANCE AND SHE TOOK THIS TASK TO CREATE THE MAGAZINE ON A WHIM LIKE BUYING A QUICK PICK LOTTO TICKET, AND I AM BEYOND THANKFUL TO HAVE IT COME TOGETHER, AND WE HAVE A JACKPOT OF A MAGAZINE.

THE MAGAZINE IS BEING RELEASED ON THE 1 YEAR ANNIVERSARY OF ME GETTING ACL SURGERY WHICH WAS AND IS A MAJOR MILESTONE AND MOMENT IN MY LIFE. A MOMENT THAT HAS MARKED MY RETURN TO BEING MYSELF AGAIN, AS WELL AS A MOMENT FOR ME TO GROW AND CONTINUE MY PATH TO ACHIEVING THE POTENTIAL I KNOW I AM DESTINED FOR.

I WANT TO THANK EVERYONE WHO HAS HELPED IN THIS PROJECT FROM MY THREE EDITORIAL ASSISTANTS: MARIE BENNET, PATRICE ACKER, AND ESTELLE OMOTAYO, TO MY EXECUTIVE ASSISTANT CHRIS ADAMS, TO MY MANY FRIENDS WHO GAVE MY IMMENSE SUPPORT, TO MY EDITOR ABBY RAFFLE, AND LASTLY TO ALL THE WONDERFUL ARTIST WHO GRACIOUSLY SUBMITTED THEIR WORK.

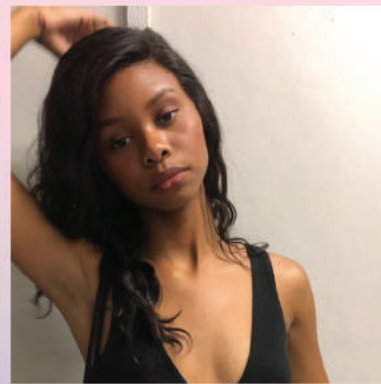
RENOWNED EDITORIAL TEAM 01 WILLING



RENO NAVALES
DIRECTOR



ABBY RAFFLE
LEAD EDITOR
@ABBYRAFFLE



MARIE BENNETT
EDITORIAL ASSISTANT
@INFINITYMARIEE



ESTELLE OMOTAYO
EDITORIAL ASSISTANT

@OHESTELLEO

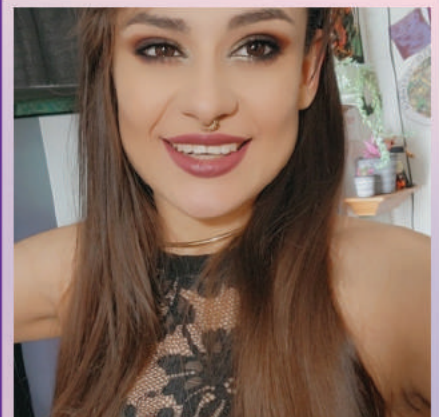
"HI EVERYONE, MY NAME IS ESTELLE OMOTAYO! I'M A JUNIOR JOURNALISM MAJOR AT THE UNIVERSITY OF TEXAS AT AUSTIN. I'VE LOVED GETTING TO SHOWCASE ALL OF THE BEAUTIFUL WORK IN THIS MAGAZINE AND WORKING WITH THE AMAZING TEAM BEHIND THIS. THANK YOU ALL FOR BEING HERE!"



PATRICE ACKER
EDITORIAL ASSISTANT

@FRIEDDRICE

"OVERALL, WORKING ON THIS MAGAZINE WAS A VERY REFRESHING EXPERIENCE. I ENJOYED SEEING ALL OF THE ARTISTS WORK AND 'DISPLAYING' IT OUT ON THESE PAGES TO TELL A STORY OR BETTER YET, SHOWCASING SOME AMAZING TALENT."



CHRIS ADAMS
EXECUTIVE ASSISTANT

@LA_CHALUPACABRA

CHRISTIANA D. ADAMS IS A 23 YEAR OLD AUSTIN, TX BASED ARTIST WHOSE ART COVERS A RANGE OF MEDIUMS AND STYLES, FROM CREEPY CLAY SCULPTURES TO BRIGHTLY COLORED PAINTINGS. SOME OF HER ART IS FEATURED IN THIS EDITION.

NOT PICTURED:

CHEMAREEA
@CHEMAREEA

DIRECTOR OF PUBLISHING
FINAL DESIGN EDITOR

LIV AND LET LIVE



*JEANS FOR LIV BY RENO
MODEL: DANAE RIVERS
PHOTOGRAPHER: MINGJIAN DAN*

MEET THE
DIRECTOR

RENO NAVALES



RENO IS AN AUSTIN BASED ARTIST WORKING WITH APPAREL AND PHOTOGRAPHY. THIS PAIR OF JEANS IS MODELED BY BRITTANY BROWN WHO HE MET IN ATHENS. "SHE IS THE MOST ONE OF A KIND, CARING, AND GENUINE PEOPLE I HAVE EVER MET IN MY LIFE. I CANNOT THINK OF ANYONE MORE HUMBLER AND GROUNDED." RENO CAPTURES IN THESE JEANS HER LOVE OF NATURE AND LIFE.





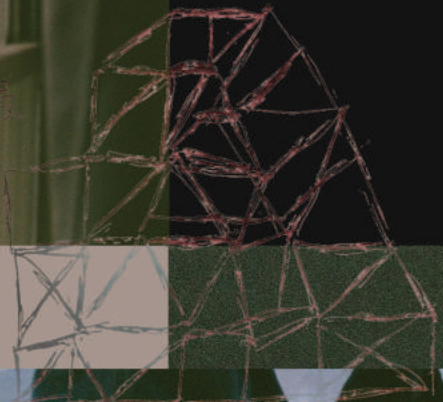
THE MAIN MOTIF OF THIS PAIR OF JEANS IS AGAIN NATURE BUT ALSO INDEPENDENCE. RENO PAINTED MOOSE, BUDDING FLOWERS, TREES, AND A RIVER SCENE. THERE IS ALSO A BULL AND THE STATUE OF INDEPENDENCE WHICH REPRESENT BRITTANY'S STRONG RESOLVE. AT THE TIME OF ITS CREATION, RENO WAS WATCHING BOB ROSS, AND FELT CONNECTED TO THE CONCEPT OF HAPPY ACCIDENTS. THE BACK OF THE JEANS WERE DONE BY JOSPEH WHO ADDED A SUN AND A MOON, ALONG WITH FLAMES.



*WILD NIGHTS AND HAPPY
SUNSHINE*

JEANS FOR BRITTANY BY RENO

*MODEL: DANAË RIVERS
PHOTOGRAPHER: MINGJIAN DAN*



F. B. I.
e s t e r i n g
V I G
L O O





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PATRICE ACKER



35mm film





35mm film



600 film



"Twisted Trees"

- a super mini series -

35mm film



35mm film





FRANCESCA BERTINI



FRANCESCA BERTINI
IS A PRODUCER,
DIRECTOR, AND
PHOTOGRAPHER
(35MM FILM AND
POLAROID). SHE
IS CURRENTLY
BASED IN NEW
YORK CITY. THIS
SERIES IS TITLED
“BLUR!” 2021



'CLICKER' 2021
4.5 INCH TALL
POLYMER CLAY SCULPT
LAST OF US INSPIRED



FLESHTHING ASHTRAY
'MR. CHOMPY' 2020
POLYMER CLAY



FLESHTHING ASHTRAY
EYEBALL VARIANT 2020
POLYMER SCULPT

ART BY CHRISTIANA D. ADAMS

IG: @LA_CHALUPACABRA



'LEAPER' 2021
8 INCH LONG POLYMER CLAY SCULPT
DEADSPACE INSPIRED

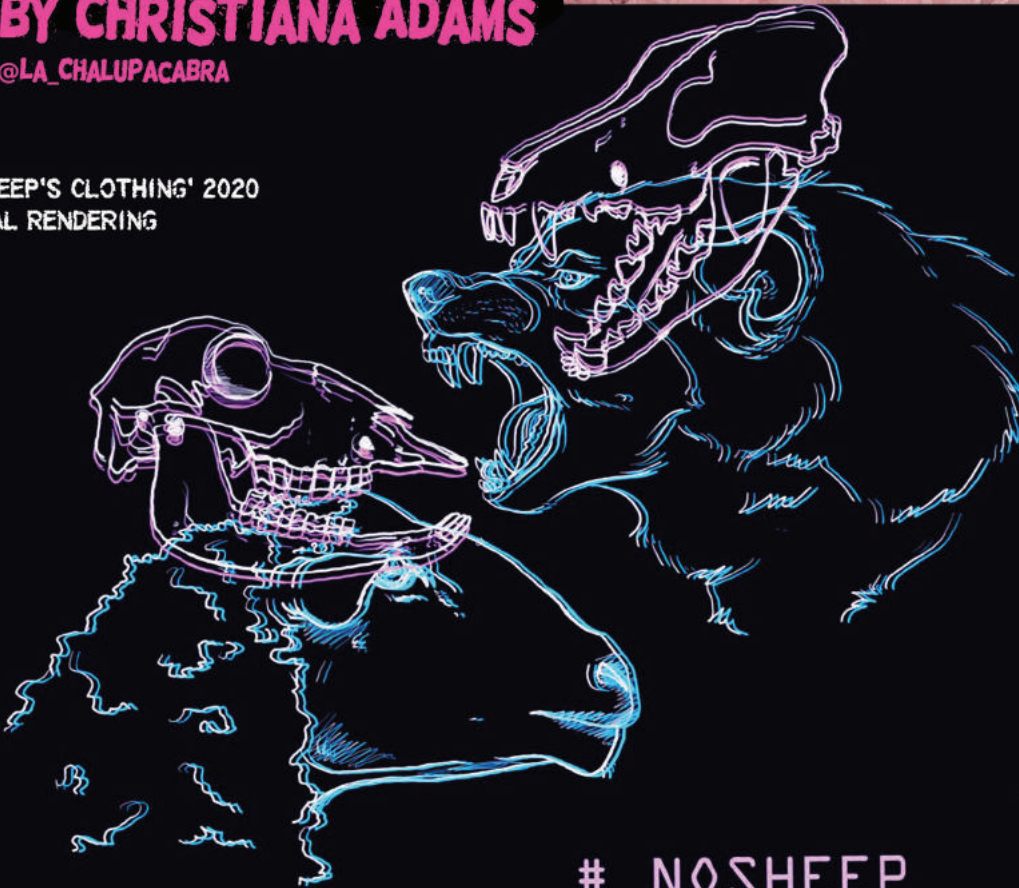


'DOFFY' 2021
MIXED MEDIA PAINTING
INSPIRED BY ONE PIECE

ART BY CHRISTIANA ADAMS

IG: @LA_CHALUPACABRA

'IN SHEEP'S CLOTHING' 2020
DIGITAL RENDERING



NOSHEEP



PORTRAIT SKETCH 2020

ART BY
CHRISTIANA D. ADAMS
IG: @LA_CHALUPACABRA



"THE GOOD STUFF" 2020
COLLAGE AND PAINTING



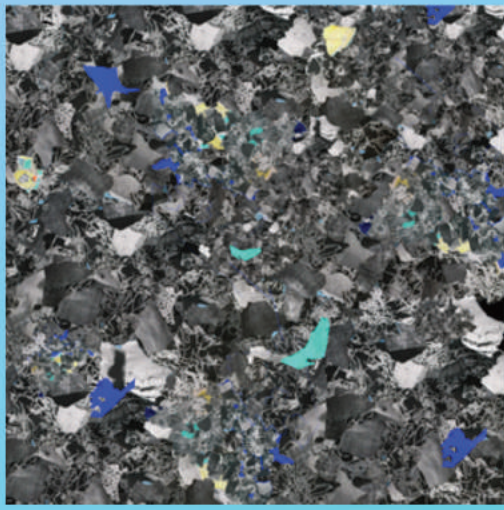
'INSIGHTS' 2020
MIXED MEDIA PAINTING



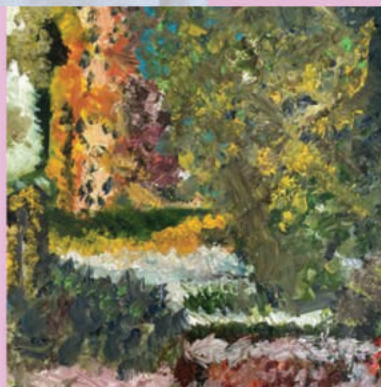
FLESHTHING POT
GIANT EYEBALL VARIANT
2020

CHLOE GONZALES





CHEMAREÉA IS A 20 YEAR OLD VISUAL AND TATTOO ARTIST, I



CHEMAREEA
CHEMAREEA.COM
@CHEMAREEA

COURTOFCHERUB.COM
@COURTOFCHERUBS
@A.MERE.ACHE.COM

FASHION DESIGNER, COMPOSER, AND DJ BASED IN QUEENS, NY



LEWIS

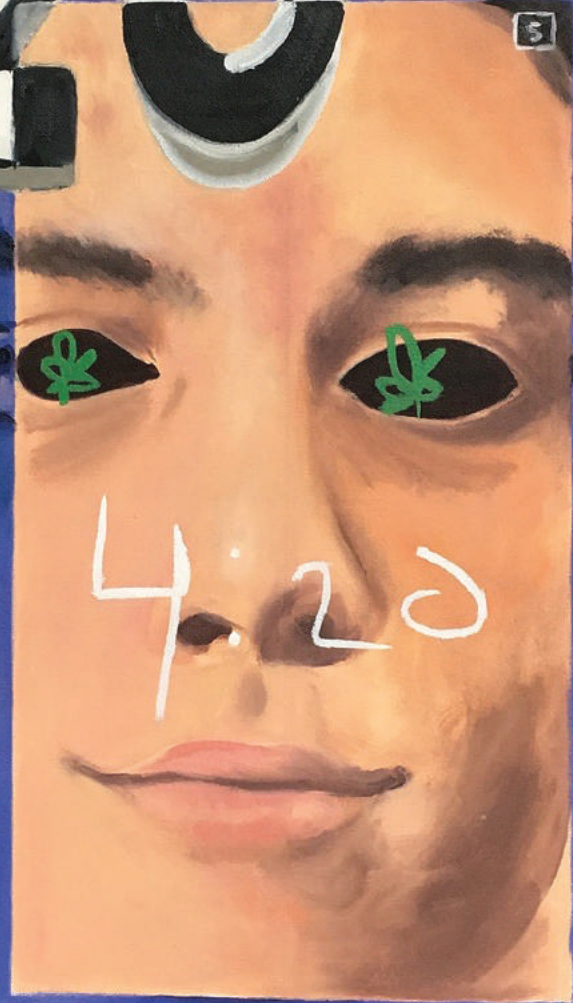


GRIMES





420



NIC E





DINA'S DESIGNS IS A COLLABORATIVE SUSTAINABLE FASHION BRAND BY DOROTHY ABU AND NINA RIVELA.
@UT__OPIA @DOROTHY.ABU @NINARIVELA

KIANA FERNANDEZ

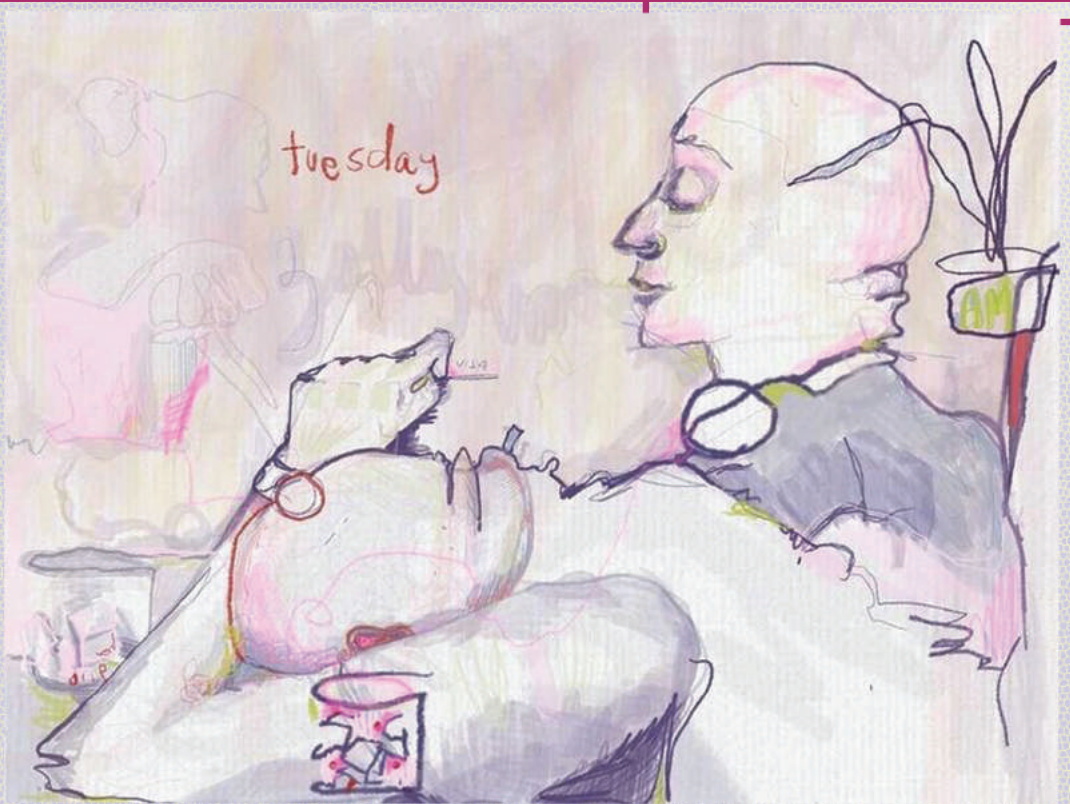




U
V
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Never Sure About Tuesday

The words don't matter anymore
Planning tomorrow's mischief
I hold a penny to your ear, the
one morning, slower than the
The man at 26 needs a third w
since we last spoke, when yo
and I wanted to rip my plane t
The most possibility I see is l
any more? Mischief, now it's
The puppy date has been resc
coming home to an emptied ki
A recently inaugurated ghost
to the floor yes, the hutch co
the small fires caused by Jew
glimmering eye, candelabra.



F
L
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S

y

ore.

f with a spoon,

re promise of giving you bangs

siki.siki.saw of the cicada's song.

whiskey coke. I haven't seen the same moon

u wanted to be bald

ticket in two. I borrow my shadow for a walk.

behind a scarf. Do the words matter

noon.

cheduled due to giardia. I took off the wrong weekend, again

itchen, the dinner party now outside.

caused the crashing of 24 wine glasses,

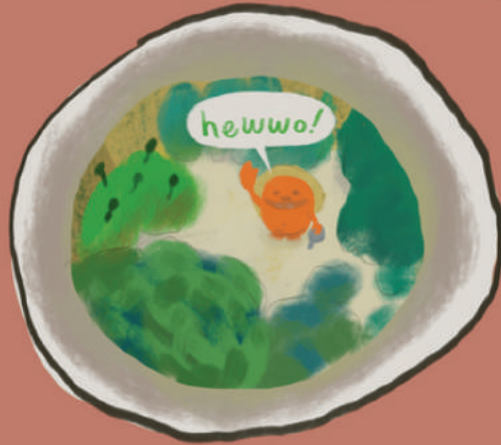
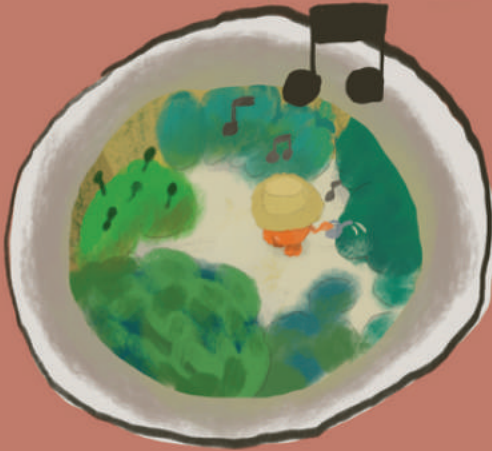
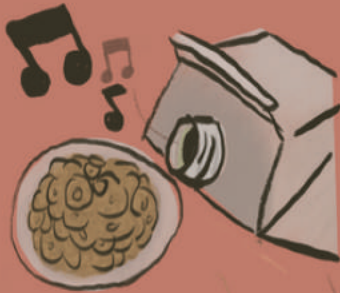
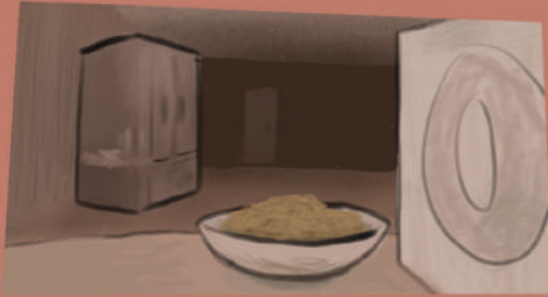
n-caved in two. Things to cross from your notes.

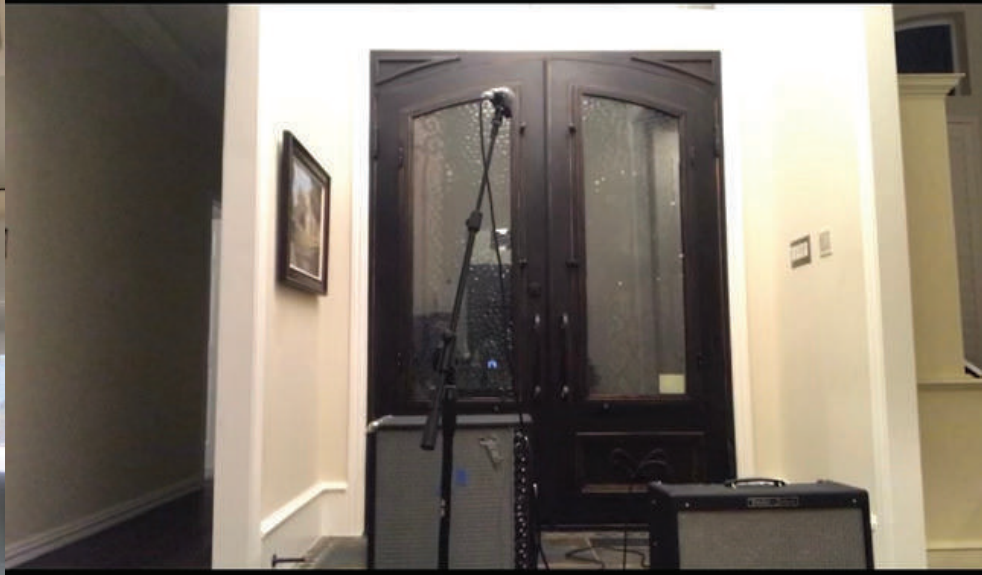
wish New Year, thermal expansion, a terrible amount of fun,

ANDY PIERCE



GARDEN





Life As An Instrument by Evan Stack

My life, lately, has been defined by these objects of sound. They've spent many days with me, traversed our city, and have been certainly used.

When I can think about my music in the form of discrete, tangible objects, I can feel my music. I can pack my music up in my car, set my music down, adjust the settings of my music, and display my music on stage.



KAT

ORROYLES

"BLESS US DR FAUCI" IS A RUMINATION PAINTED IN THE FIRST STRETCH OF THE PANDEMIC. THE BACKGROUND IS REMINISCENT OF THE NEW MEXICAN LANDSCAPE, WHERE KAT GREW UP AND SPENT TIME DURING THE BEGINNING OF THE PANDEMIC. THIS WAS ALSO WHEN EVERYONE WAS THIRSTING AFTER THE IMAGES OF A YOUNG DR FAUCI, WHICH IS WHERE THE INSPIRATION FOR THE TITLE CAME FROM. THE IMAGE OF THE NUN PRAYING TO THE PUSSY, AND THE FIGURE LYING ON THE FLOOR ARE ALL RECURRING FIGURES IN DREAMS.



"BLESS US DR FAUCI" 2020

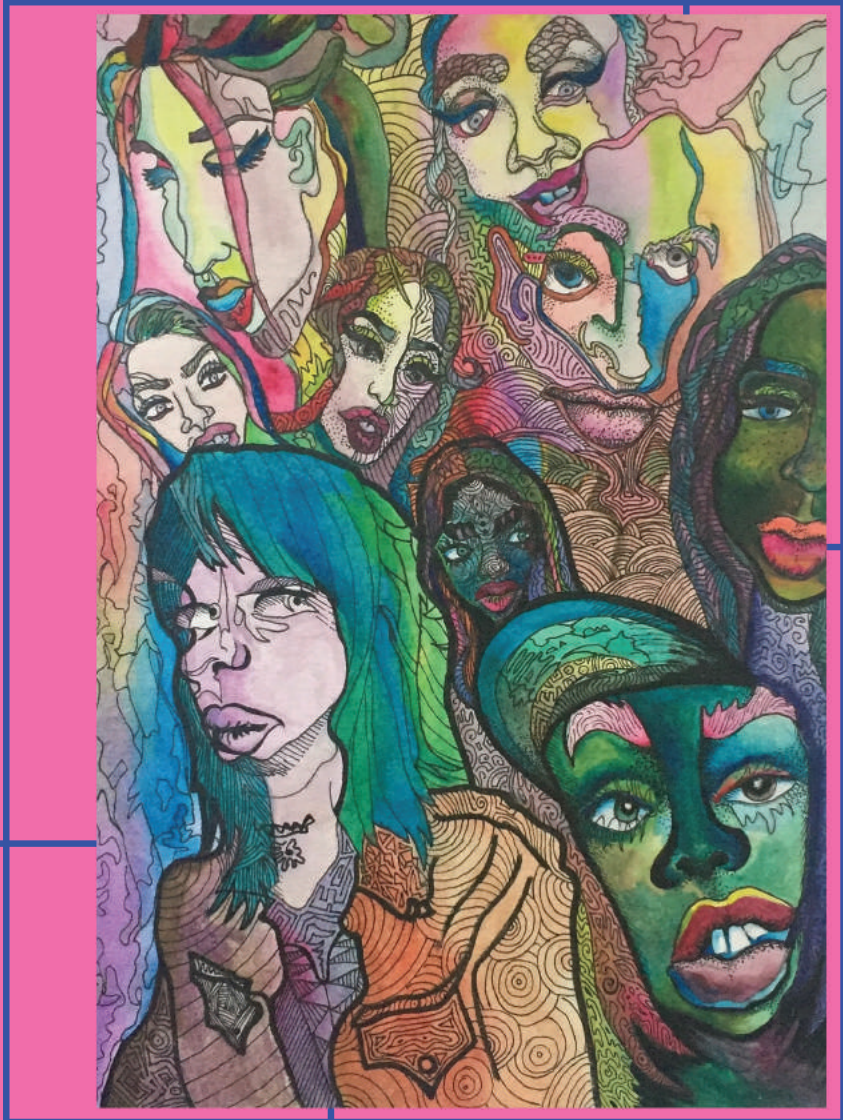


07317053 454
HONEY LEMONADE



SKELLE





TAYLOR ATUL JANI

“MOLDY” 2017



“LEOPARD GECKO” 2017

SMART



@SMOKEART SMOKEART.COM

"SEND A DM IF YOU PURCHASE AND I'LL TELL YOU WHAT I WAS SMOKING WHEN I MADE IT."



SM ART IS AN ECCENTRIC ENTREPRENEUR WHO DECORATES THE BLANK WALLS IN HIS CONDO WITH ART. HIS PIECES ARE NOW BEING SHOWCASED IN PRIVATE GALLERIES OFF OF THE ICONIC GRAFFITI ALLEY IN TORONTO, ONTARIO, AS WELL AS IN A CANNABIS STORE IN DOWNTOWN TORONTO.



SM ART MAKES THESE PIECES WHILE HE'S HIGH. THE VIEWER CAN SEE, IN THE ESSENCE OF THE EXPRESSIONS, THE VARIOUS CULTIVARS THAT WERE CONSUMED. HE BELIEVES THE WORK IS BEST ENJOYED AFTER CONSUMING DRUGS.



"THIS WAS NOT MEANT TO BE A THING. IT WAS MADE TO BRING LIFE TO BLANK WALLS IN MY CONDO, I HOPE IT BRINGS LIFE TO YOURS. THANK YOU TO EVERYONE WHO FEELS MOVED TO PURCHASE SMOKEMOREART. ACCESS TO NFTS ARE AVAILABLE UPON REQUEST, FEATURING CUSTOM BEATS, SOUNDS AND VISUALS." -SM

RECO BURTON IS AN ILLUSTRATOR FROM SAN DIEGO WHO SPECIALIZES IN DARK AND EROTIC SUBJECT MATTER. HIS ART EXPRESSES ADMIRATION FOR THE HUMAN FORM. TRANSFORMING A BLANK CANVAS INTO A PIECE OF WORK IS A COMPLEX PROCESS THAT RECO APPRECIATES AND HOLDS IN HIGH REGARD.



RECO BURTON



“PREMORDIAL” 2021

IRIS STRATMAN

Iris Stratman is a Chicago-based interdisciplinary artist who indulges in both the natural human inclination to create spaces of beauty and poetry while finding humor in the absurdity of what society has perverted for their own gain. She primarily works in video and print media but regardless of the medium, everything she makes directly relates to the grim reality of the Anthropocene.

MINGIAN

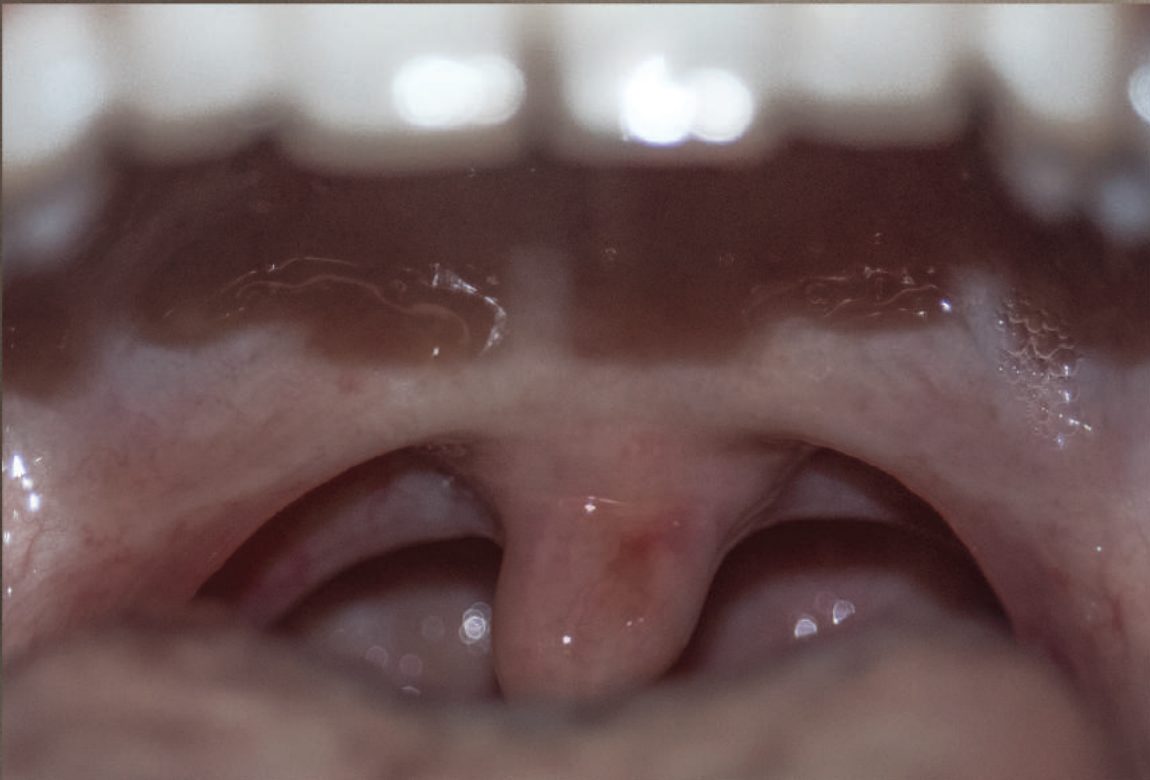


DAN







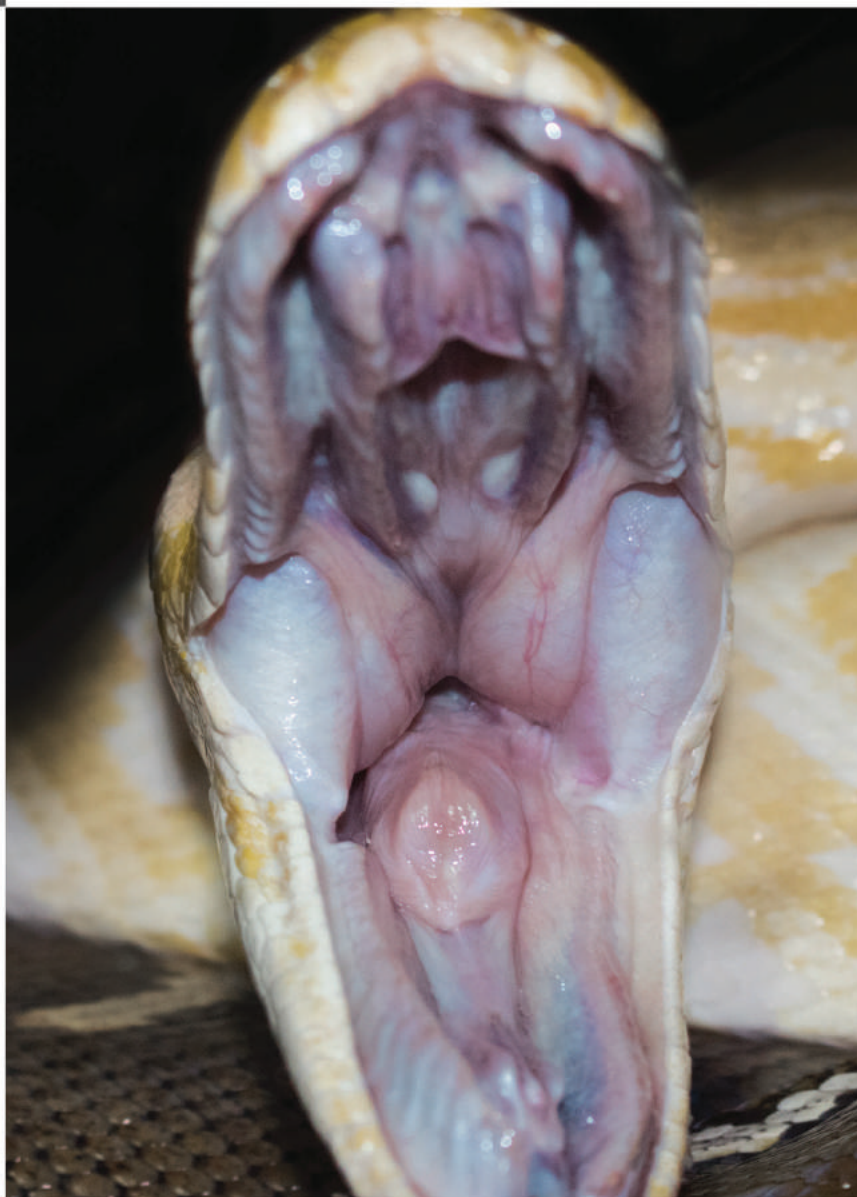


Chicago-based photographer Peyton Hatchett (b.1997) was first introduced to a camera at a young age while growing up in Texas. Since then, she has found a passion in the medium and was self-taught until beginning a formal arts education at the University of Texas at Austin, and later transferring to The School of the Art Institute of Chicago. Peyton is interested in an existential exploration of photography and translating the physical into the philosophical through experimentation, provocation, and performance. She focuses her practice on topics such as spirituality and ritual, feminism, mortality, and erotism. Peyton is due to graduate from SAIC with a Bachelor of Fine Arts in the Fall of 2021, and plans to expand her studio practice.

This most recent body of work strives to communicate the complexities of the human and Earthly conditions. Each photograph captures a moment of the materialization of life. Through the radical understanding and acceptance of circumstances designed for decay comes a liberating fluidity between Earth and the inhabitant. Being alive, in any form, is a mysterious, divine, and brutal experience. The body is a faulty, aging, discontinuous form. However, by surrendering to this visceral experience in which humans and nature coincide, there is a potential to uncover an internal peace and sense of fulfillment, purpose. In the deliberate relinquishment of mortality, we are warranted salvation from our finite forms and impelled towards our deathless spirit, our soul. This is the bond each living being shares—every individual is connected together through this spirit tether. By engaging in a community of life, an ecosystem, there is a perception of oneness. Human bodies are organic manifestations of a unique consciousness in which we are free to interact with one another, with nature, and with ourselves. Embracing life in all of its demonstrations releases a transformational compassion that we are alive, and we are meant to be here..

PEYTON HATCHETT





BRITTANY



CANALES



ISABELLA ADAMS



"GOD'S A WOMAN" DIGITAL RENDERING 2021

JAMIE VOLZ

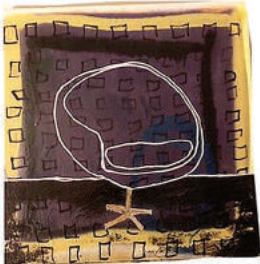
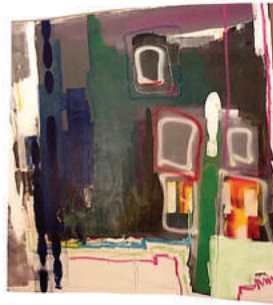


“SCRATCHED” 2021

SCRATCHED HARNESSES IDEAS OF POWER AND PRESENCE. TIGERS REPRESENT COURAGE, STRENGTH, FORCE, AND EVEN UNPREDICTABILITY. SHE EMPHASIZES SATURATED PRIMARY COLORS AND LOOSE MARKS TO ACCENTUATE A NOTION OF RAWNESS AND UNFILTERED ENERGY. THE PAINTING CELEBRATES AN UNAPOLOGETIC, CHAOTIC ELEMENT OF THE ANIMAL'S SPIRIT.

HER WORK PLAYS WITH INVIGORATION. THE ENERGETIC INTERACTIONS SURROUNDING TIGERS ARE ROBUST, SO SHE EXPLORES MOVEMENT AND LAYERED BRUSH STROKES TO GIVE LIFE TO THE REPRESENTATION. SHE INVITES FREEDOM INTO THE PROCESS TO CREATE EXPRESSIVE ABSTRACTIONS THAT ALLOW VIEWERS TO EXPERIENCE THE BOLD ESSENCE OF THE TIGER. VIEWING THE ANIMAL IN ABSTRACTION ENCOURAGES NEW PERCEPTION, INVESTIGATION, AND FUN.

ETHAN WOODS



ANIA YEE-BOGUINSKAIA



"DACHA DREAMING" 2021

ANIA YEE-BOGUINSKAIA IS A 5TH YEAR BACHELOR OF ARCHITECTURE STUDENT AT THE UNIVERSITY OF TEXAS AT AUSTIN. THIS PIECE IS AN AQUEOUS SELF PORTRAIT FOR STEPHANIE CHOI'S ADVANCED STUDIO, WATER FUTURES: A DESERT IMAGINARY.

CAROLINE



ABOVE: "PINK LAMP" 2020

LEFT: "PLASTER FABRIC LAMP AND STOOL" 2019

PERKISON

CAROLINE IS AN AUSTIN BASED MULTI-DISCIPLINARY ARTIST WHO CULTIVATES A VARIETY OF MEDIUMS SUCH AS QUILTING, SCULPTURE, PRINT, PAINTING, DRAWING, VIDEO, COLLAGE, AND MORE. SHE WORKS WITH THEMES OF DISTORTMENT OF MEMORIES, SENTIMENTAL OBJECTS, WOMEN'S STORIES, COMMUNITY, AND LONELINESS. HER WORK OFTEN INCORPORATES THE IMAGERY OF HOME INTERIORS AS WELL AS FOUND OBJECTS WHICH OFTENTIMES ARE HANDMADE



"DRESSER" SCULPTURE 2019



CLOSE UP: PLASTER FABRIC LAMP



LEFT: "SIT A SPILL! KEEP THE CURTAINS
CLOSED!" ACRYLIC AND OIL FABRIC 2019
TOP: RISOGRAPH 2021
BOTTOM: RISOGRAPH 2021





MIAMI



ABHI VELAGA



"MIAMI VICE COCAINE DREAM" EXPLORES A HOUSE THAT HOLDS AN AURA OF INTENSE AND CONTINUOUS ACTIVITY. IT'S A PLACE WHERE PEOPLE LIVE UNCHAINED, MEMORIES ARE CREATED, AND LATE-NIGHT PARTIES ENSUE. THE HOUSE COMES ALIVE AT NIGHT AND GOES BACK INTO SLUMBER DURING THE DAY.



@ABHI.FILM
ABHI.WORK



"CORRUPT RENDER 01, 02, 03, 04"

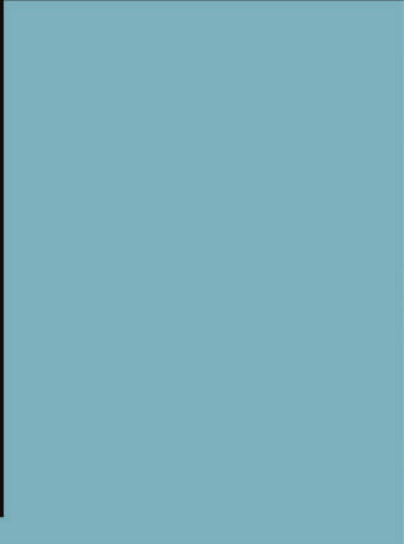
CONNOR MIZELL



"PLATO'S STARS"

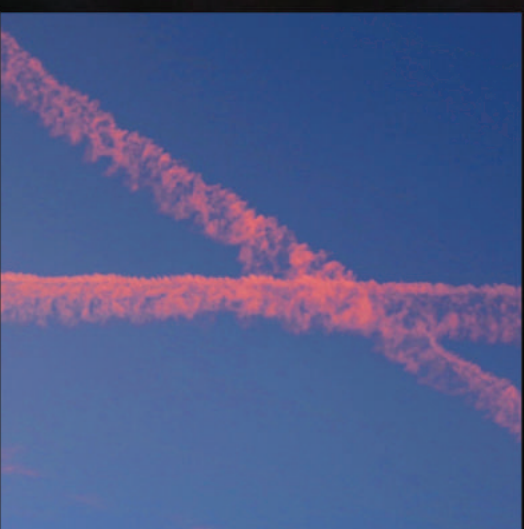


"FIELDS OF CONSUMPTION"

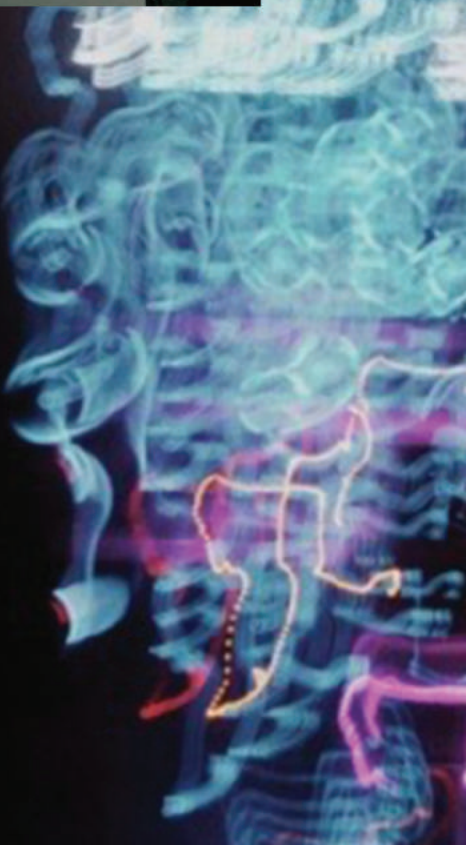


"TAR STUDY 01"

JOSHUA BRUSUELAS

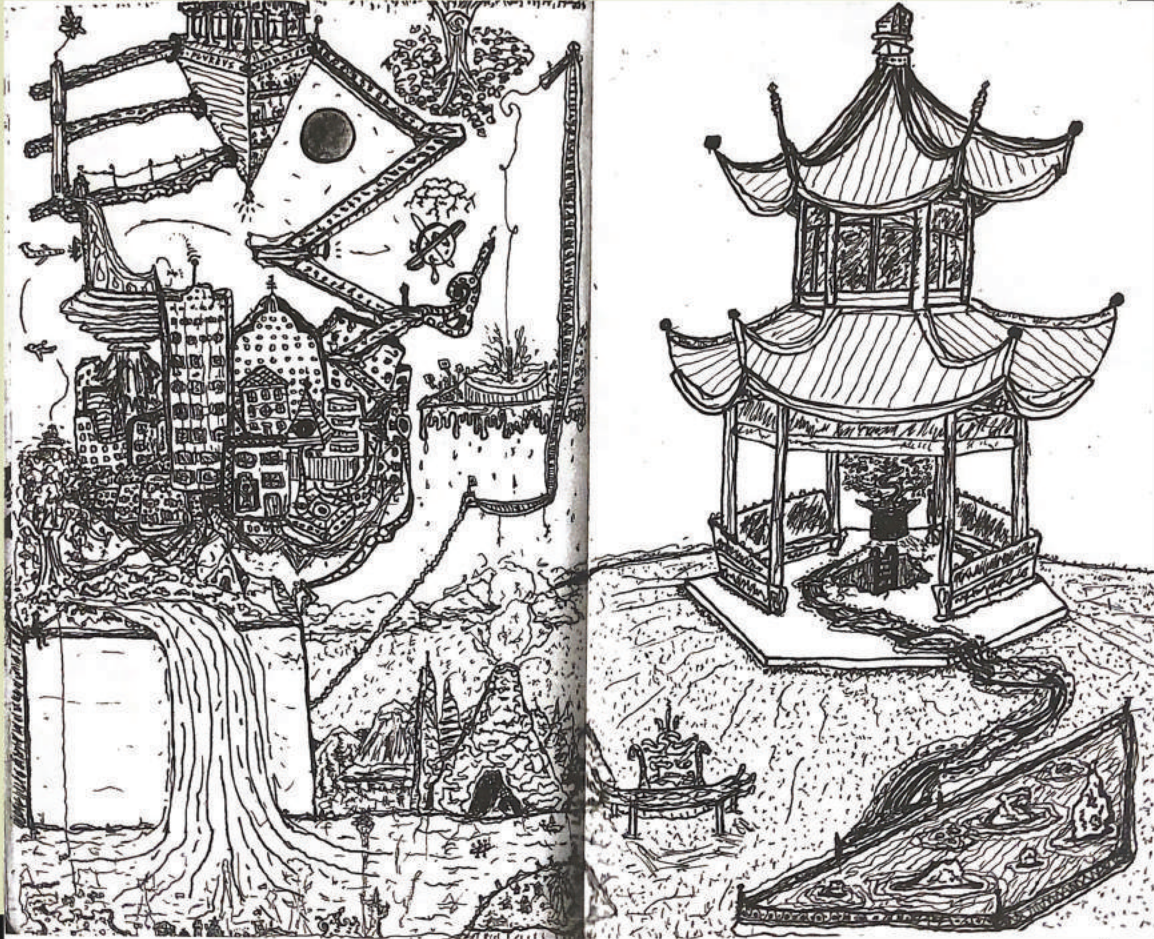


LIFE FROM YOUR ANGLE

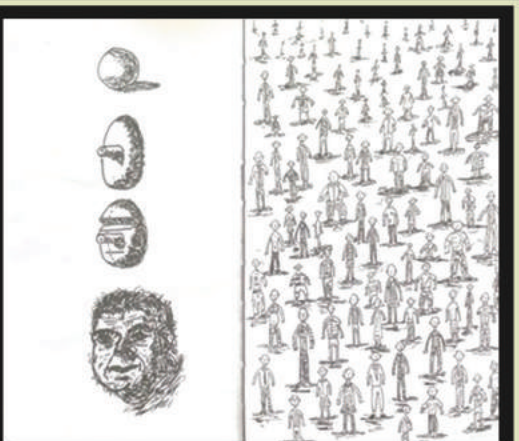




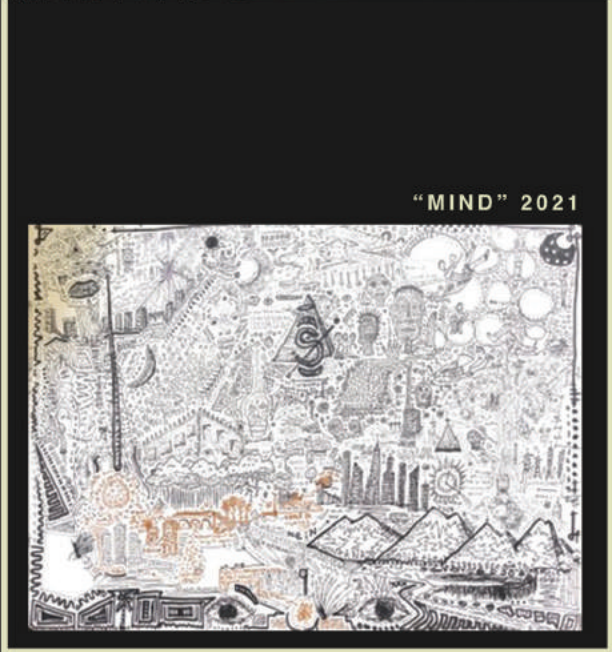
COOPER ELLENBOGEN



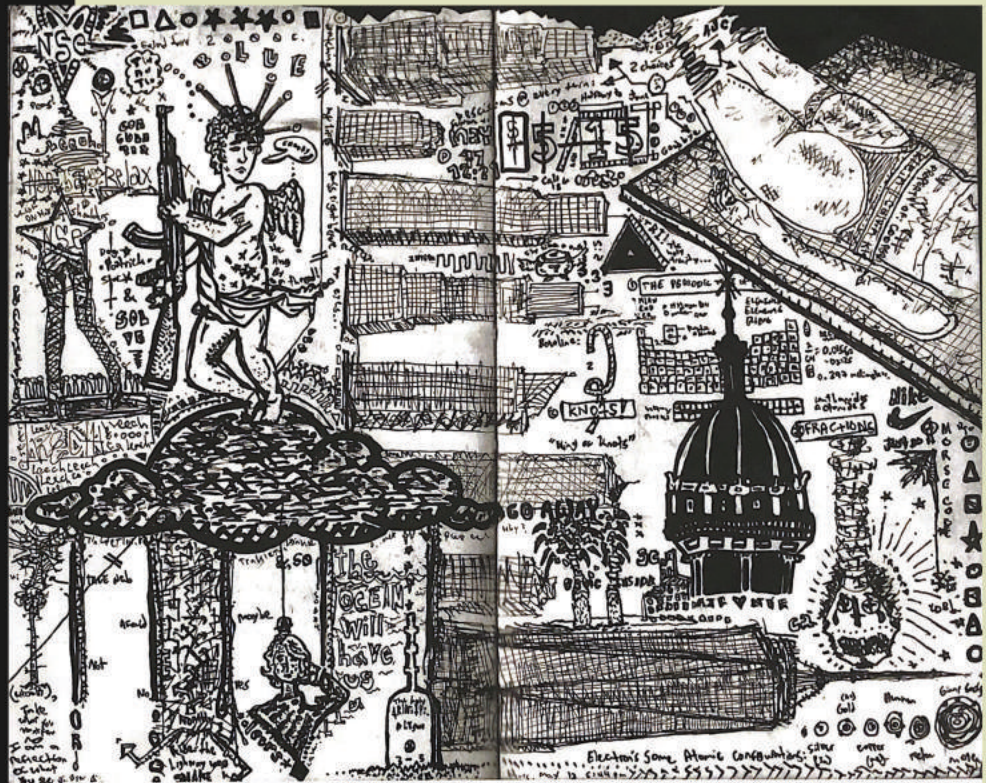
UNTITLED, 2020



UNTITLED, 2020



"MIND" 2021



"NEW YORK" 2021



"MOM AND LILA" 2021



UNTITLED, 2021



"COOPER" 2020

SARAH STELLMAN



SOME
OF
WHAT'S
LEFT



SOME
OF
WHAT'S
LEFT



TIME TO PREPARE

TIME TO PREPARE



SPENCER MOSLEY



CAN YOU IDENTIFY THIS DEEP CUT FROM AN OLD DISNEY FILM? 2021

SPENCER IS A MURALIST WHO DRAWS INSPIRATION FROM WORLD-BUILDING AND STORIES FROM CHILDREN'S MOVIES. THIS PIECE IS A DEPICTION OF HAPPY VALLEY BEFORE THE LAND WAS PLAGUED INTO A SEVERE DROUGHT AFTER THE GOLDEN HARP PRINCESS WAS STOLEN FROM THE CASTLE. THIS MURAL ON SPENCER'S LIVING ROOM WALL WAS CREATED TO REMIND HIM OF BETTER TIMES WHEN HE FEELS LIKE HE IS GOING THROUGH SEVER DROUGHTS IN HIS ACTUAL LIFE.

SHADE KIMBALL



ANGELS, 2021, COLORED PENCIL AND PEN

A NOTE FROM THE ARTIST:

"I STARTED THIS DRAWING BY USING A STAMP OF AN ANGEL MY ROOMMATE FOUND AT A THRIFT STORE, AND PRINTING IT THREE TIMES NEXT TO ONE ANOTHER. AFTER OUTLINING, COLORING, AND SHADING THE ANGELS, I FOCUSED ON MY STREAM OF CONSCIOUSNESS AND FILLED IN THE PAGE WITH THE THOUGHTS PASSING THROUGH MY HEAD."





BRITTANY BROWN





A NOTE FROM THE ARTIST

"FROM 2008 TO 2020 I CREATED ART AND MADE FILMS, ALMOST EXCLUSIVELY ON A COMPUTER. AFTER FINISHING TWO EXPERIMENTAL ART FILMS THAT COMMANDED SEVEN YEARS OF MY LIFE, I FELT THE DESIRE TO GET BACK TO THE PHYSICAL MEDIUMS I HAD SPENT SO MUCH TIME EMULATING DIGITALLY.

WITH THESE PAINTINGS (AND FUTURE PAINTINGS IN THIS SERIES), I FOCUS ON THE METHODOICAL TECHNIQUE OF HARD-EDGE PAINTING TO DESCRIBE THE AFOREMENTIONED THEMES, DRAWING FROM MY OWN NOSTALGIA, AND STUDYING CLOSELY THE WORK OF FIGURES KNOWN FOR THEIR BOLD USE OF PATTERN AND COLOR PLAY SUCH AS ELLSWORTH KELLY, JOSEF ALBERS, BRIDGETTE RILEY, ALEXANDER GIRARD, AND ROY LICHTENSTEIN. I AM INSPIRED BY THE ATTENTION TO TEXTURAL DETAIL AND EXQUISITE FORM IN THE WORKS OF JAMES JEAN AND JONATHAN ADLER, AND FIND ENDLESS THEMATIC AND COMPOSITIONAL INSPIRATION FROM HORROR FILMS SUCH AS HAUSU AND SUSPIRIA, AS WELL AS EARLY WORKS FROM THE GREAT JAPANESE ARTISTS KEIICHI TANAAMI AND TADANORI YOKOO, AND PSYCHEDELIC ILLUSTRATORS HEINZ EDELMANN, JOHN ALCORN AND PHILLIP CAZA.



“SELF AWARE: STILL LIFE”

UNLIKE WITH PROJECTED FILM OR DIGITAL ART, PAINTINGS CAN BE VIEWED UP-CLOSE, WITH INFINITE DETAIL. DEPENDING ON WHERE ONE STANDS AND THE ANGLE OF LIGHT, DIFFERENT CHARACTERISTICS OF A PAINTING BECOME MORE OR LESS APPARENT, CAUSING THE APPEARANCE OF THE PAINTING TO CHANGE. THIS QUALITY WAS KEPT IN MIND THROUGHOUT THE PLANNING AND CREATION OF THESE PIECES FROM THE SELECTED MEDIUM TO APPLICATION.

WHILE AT FIRST GLANCE OR FROM AFAR THESE PIECES COULD RESEMBLE COMPOSITIONS RATHER EASY TO CONSTRUCT ON A COMPUTER, IT IS UPON CLOSER INSPECTION THAT THESE PAINTINGS REVEAL THEIR RELATABLE, TACTILE “FLAWS”. EACH PAINTING WAS MADE WITH PAINTERS TAPE, AN EXACT-O KNIFE AND ACRYLIC GOUACHE — WHICH HAS A HIGHLY DISTINCT ULTRA-MATTE FINISH. EACH COLOR IS BUILT UP IN VARYING LEVELS OF THICKNESS, WHICH CREATES A SMOOTH, DRYWALL-LIKE SURFACE WHERE THE PAINT IS THICKEST, AND A ROUGH, CANVAS TEXTURE WHERE ONLY A FEW COATS OF BEEN APPLIED. THE END RESULT GIVES THE APPEARANCE OF SOMETHING AKIN TO A STUCCO RELIEF.

WHERE THE EDGES OF COLORS MEET, THE DIFFERENCE IN HEIGHT CREATES SUBTLE RIDGES, WHICH CAST SMALL SHADOWS ALONG EVERY BOUNDARY. WHEN VIEWED FROM A DISTANCE, THESE SMALL SHADOWS CREATE A “SHARPENING” EFFECT REMINISCENT OF DIGITAL PHOTO EDITING FILTERS WHICH CAN BECOME MORE OR LESS PRO- NOUNCED DEPENDING ON THE ANGLE AND IN- TENSITY OF LIGHT IN THE ROOM.”

"I OFTEN FIND MYSELF FIXATED ON THE PAST.

WHAT LESSONS CAN BE DRAWN FROM IT? WHY ARE WE (AS A SOCIETY, AND AS INDIVIDUALS) ALWAYS TRYING TO RECREATE IT? HOW CAN REMINISCING ABOUT THE PAST BE BOTH A SOURCE OF PAIN AND COMFORT, OFTEN TIMES SIMULTANEOUSLY? IN THESE RESPECTS, NOSTALGIA HAS BEEN AND CONTINUES TO BE A POWERFUL, DRIVING FORCE OF INSPIRATION FOR MY WORK.

THROUGH THIS LENS, I ATTEMPT TO EXPLORE, PROCESS AND EXPRESS FUNDAMENTAL FEELINGS THAT ARISE FROM THE COMPLEXITIES OF LIFE. LOVE, LOSS, PAIN, BEAUTY, FEAR, CURIOSITY — AND THE OFTEN BITTERSWEET EXPERIENCE THOSE INGREDIENTS TEND TO YIELD WHEN THEY COMPETE FOR ATTENTION. IF LIFE IS A PERPETUAL ASSAULT OF EMOTIONS THAT WE MUST CONTINUOUSLY ORGANIZE AND MAKE SENSE OF IN ORDER TO COPE WITH AND FIND MEANING IN LIFE, I AIM TO RECREATE THIS EXISTENTIAL CYCLE AESTHETICALLY BY COMBINING THE EXCITING, FRENETIC ASPECTS OF PSYCHEDELIA AND OP-ART, WITH THE SOOTHING STRUCTURE OF GRAPHIC DESIGN, AND LYRICISM. WHETHER THE MEDIUM BE FILM OR PAINT, IN APPLICATION MY PHILOSOPHICAL PURSUITS MAY BOIL DOWN TO AN AESTHETIC FASCINATION WITH BOTH MINIMALISM AND MAXIMALISM; THE END RESULT BEING AN EFFORT TO ARRANGE THESE FUNDAMENTAL OPPOSITES TO CO-EXIST IN THE SAME SPACE, IN AS MANY WAYS AS POSSIBLE. TO WITNESS PROVOCATIVE CONVERSATIONS BETWEEN SHAPES AND COLORS AND THEMES. TO BE SURPRISED BY THE RESULT.

TO CLOSE THE LOOP CONTINUALLY RE-OPENED BY A LONGING FOR WHAT HAS ALREADY PASSED."





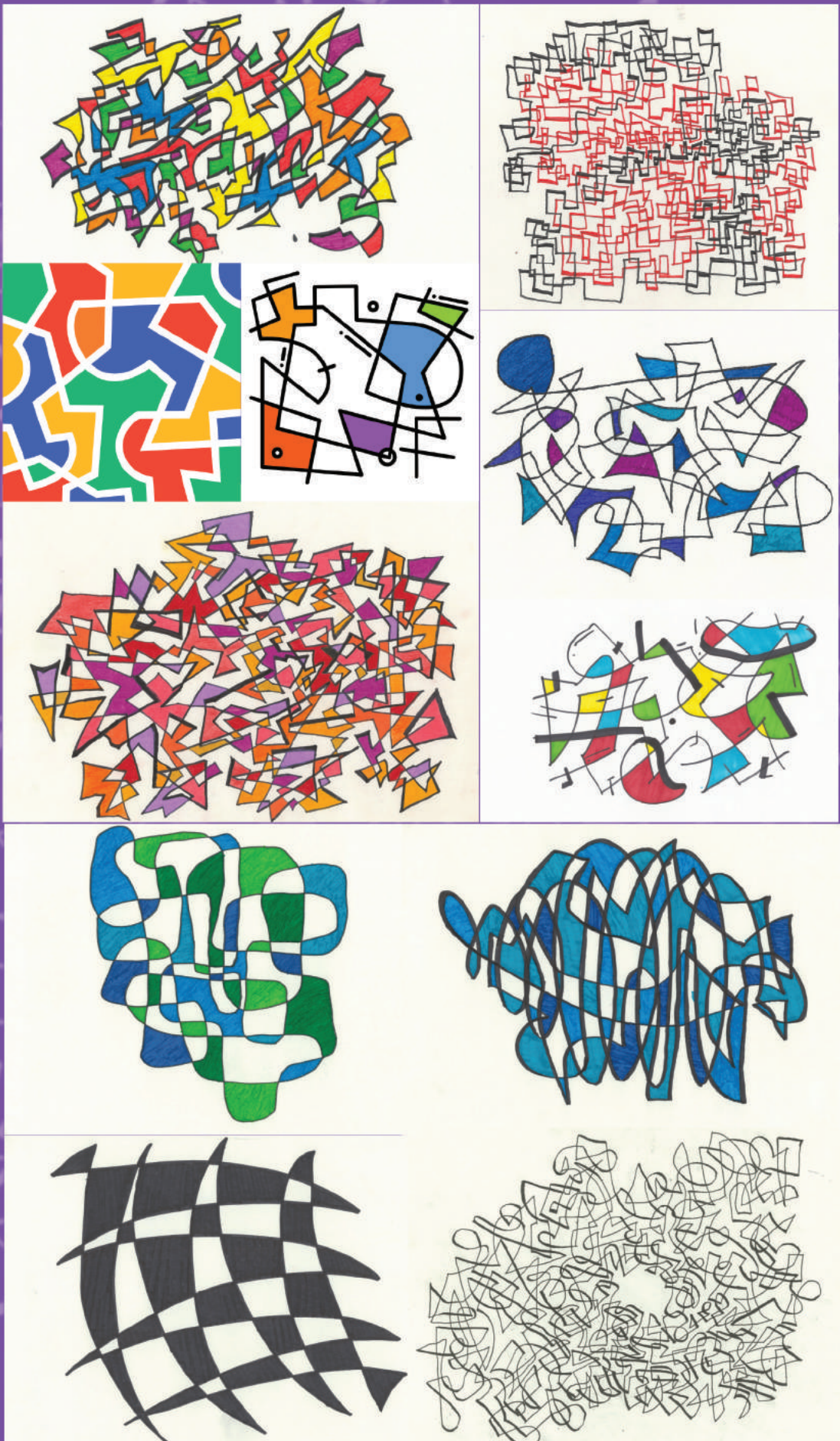
ALEYAM VELAZQUEZ

ALEYAM IS AN ACRYLIC PAINTER BORN IN MEXICO AND CURRENTLY BASED IN TEXAS. HER WORK DISCUSSES FAMILY RELATIONSHIPS, NATURE, DIVINITY, AND PERSONAL FRUSTRATIONS. "THE POWER OF TOUCH AND COMFORT" REFLECTS THE WARM BRIGHT FEELING THAT COMES FROM RECEIVING COMFORT. AS WE GROW OLDER, FEELINGS BECOME MORE DIFFICULT TO EXPRESS AND COMMUNICATE, AS THEY BOTTLE UP. THE PIECE ILLUSTRATES LAYERS OF DEPRESSION AS THEY UNFOLD, SEARCHING FOR REASONS WHY WE ARE PLACED ON EARTH AND AN UNCERTAINTY OF PURPOSE. CLOSE OBSERVATION OF THE PIECE LEADS THE VIEWER TO FIND HIDDEN MEANINGS. ALEYAM TURNED TO THE UNIVERSE TO GUIDE THESE FEELINGS AWAY, AND THIS MANIFESTS IN THE PIECE AS AN ANGEL TOUCHING HER SHOULDER. THE ANGEL ALLOWS HER TO SEE THE INCREDIBLE SHADES OF COLOR THAT WERE MISSING BEFORE. HER LIFE IS THEN FILLED WITH ABUNDANCE AND AFFECTION. "WITHIN MY CUP" DISCUSSES A CONNECTION TO TWO CONTRASTING RELIGIOUS PHILOSOPHIES. THE PAINTING ALSO ILLUMINATES A DESIRE TO EMBRACE DARKNESS IN ORDER TO REACH LIGHT ONCE MORE AND TASTE CLEAR WATERS.



LEFT: "THE POWER OF TOUCH AND COMFORT" 2019 ACRYLIC
RIGHT: "WITHIN MY CUP" 2020 ACRYLIC

YASSIN HELMY



KARATE FILM 2:3D



KARATE FILM
2:3D IS A 3D
SEQUEL FILM
ABOUT A
DISJOINTED
MARTIAL ARTIST
FORCED TO
SHIFT TO
PARALLEL
DIMENSIONS
OF REALITY
AFTER THEY
CONSIDER AN
OCCUPATIONAL
CHANGE.

MEKIAH FOX



KARATE FILM 2:3D

WILL EXPAND UPON THE ALREADY RICH KARATE FILM UNIVERSE. THE FILM INTRODUCES AN ENSEMBLE OF COMPELLING NEW CHARACTERS, ELABORATE SETS, AND RIVETING PLOT CONSTRUCTION, WHILE STAYING TRUE TO THE DRAMATIC ROMANTIC ACTION COMEDY HEART OF THE ORIGINAL. KARATE FILM OG WAS SHOT ON VHS TAPE DUE TO BUDGETING LIMITATIONS AND SCHEDULING REQUIRMENTS, HOWEVER FOR THE SEQUEL, THE PRODUCERS AGREED TO SHOOT ON FILM TO PROVIDE CONTEXT TO THE TITLE. THE FINAL CUT WILL FEATURE A COMBINATION OF SUPER 8 FILM AND 16 MILLIMETER FILM. THIS FEATURE WILL ALSO MAKE USE OF DIGITAL CAMERAS.

AS THE TITLE OF THE PIECE SUGGESTS THE VIEWER WILL EXPERIENCE THIS FILM IN 3D. THE PRODUCERS PLAN FOR 3D GLASSES TO BE INCLUDED WITH THE PRICE OF ADMISSION. THIS FILM IS SCREENING NOW IN A NEARBY DEMENSION OF REALITY THAT CREEPS CLOSER TO OUR OWN WITH EACH PASSING DAY.

KARATE FILM 2:3D IS RATED X BY THE MPPA DUE TO GRAPHIC NUDITY, GRAPHIC VIOLENCE, DRUG USE, AND THEMATIC ELEMENTS.

AUDIENCE REVIEWS

"THE LIZARDS WERE
TERRIFYING. I WAS
SHAKEN IN MY SEAT.
I'VE NEVER SEEN
ANYTHING LIKE THIS."
-NANCY DROGS, MANAGER

"THIS MOVIE PUNCHED ME IN
THE FACE, AND I LIKED IT" -
WILL G. ALPHA SIGMA SIGMA

"I SAW SOME INSANE SHIT, SHIT
THAT I SWEAR I FEEL LIKE I'VE
SEEN BEFORE A TRILLION ZIL-
LION TIMES, I FEEL LIKE I SAW
IT WHEN I WAS A CHILD, AND IF
THIS MAKES SENSE, BEFORE I
WAS BORN. I KNOW IT SOUNDS
WILD, BUT IT FELT LIKE SEEING
THIS INCREDIBLE VISUALIZATION
OR EXPERIENCE, THAT WAS THE
IN BETWEEN OF LIFE AND
DEATH. LIKE THE REINCARNATION
PROCESS, IF YOU WILL.
WHAT HAPPENS IN BETWEEN
BEING ALIVE AND BEING DEAD,
IF THAT MAKES ANY SENSE."
-JOHNNY BEAR, CLEVELAND





"ABBY IN MOTION, LEO IN REST" 2021



"PRACTICING WORK" 2021



"SACRED CINEMA" WATERCOLOR 2021



"FOUR LITTLE VISITORS" 2021

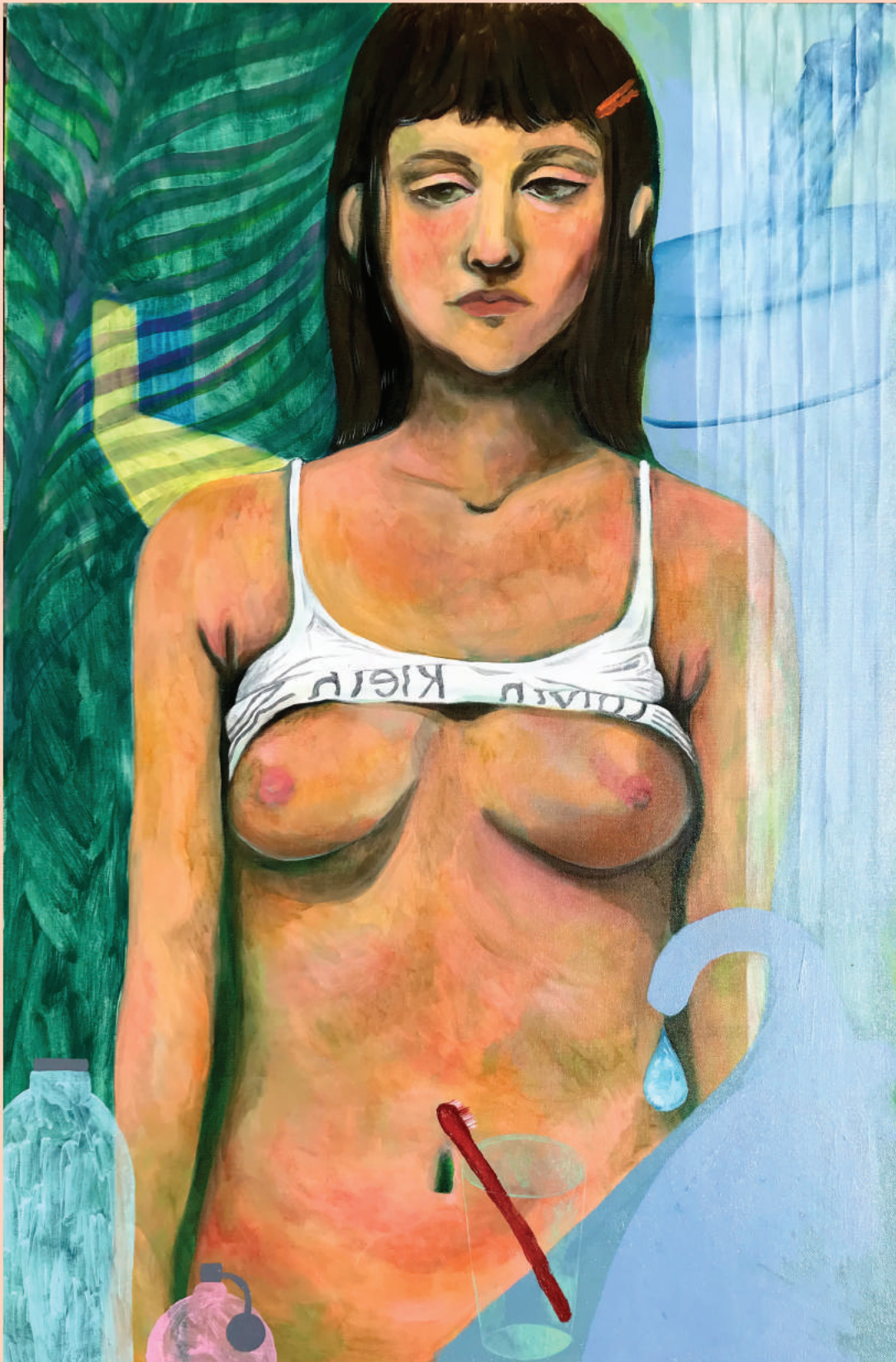
BEYOND FILMMAKING, MEKIAH FOX IS ALSO A VISUAL ARTIST PRODUCING PAINTINGS AND DRAWINGS. HE CREATES MULTI-DIMENSIONAL ABSTRACT SPACES AND PORTRAITS WHICH EXIST OVER TIME. THE PIECES BUILD UPON HIS OBSERVATIONS OF REALITY WITH IMAGINED ENVIRONMENTS. THE WORK AS A WHOLE REFLECTS ON SPIRITUALITY, THE NATURE OF REALITY, CONSCIOUSNESS, AND SURREALISM.

"ABBY IN BED 2"
WATERCOLOR 2021





CADDY BURNS



LEFT: "BITE" 2020 RIGHT: "DAZED (BEFORE THE SHOWER)" 2020

Caddy Burns is an artist living and working in Austin Texas. Her work focuses on spectatorship, intimacy, and self-perception through paintings depicting short, mundane moments.

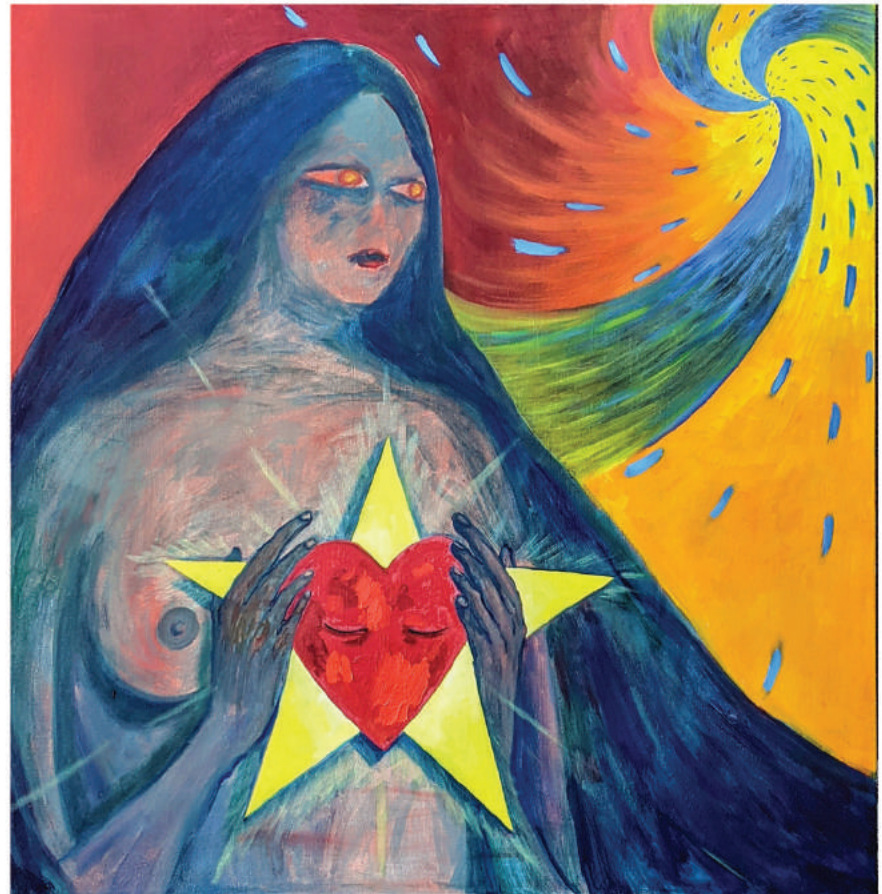
NATALIA CORAZZA



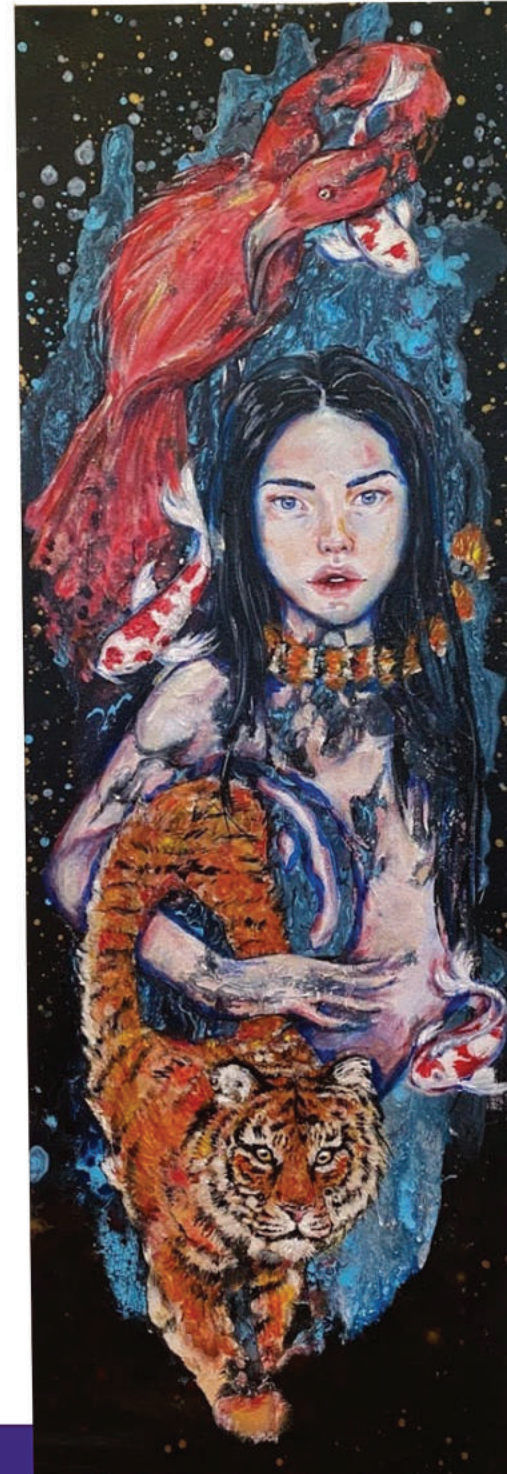


NATALIA CORAZZA IS A COLOMBIAN-AMERICAN PAINTER BASED IN NORTHERN CALIFORNIA. WHILE HER WORK IS PRIMARILY IN OILS AND ACRYLICS, SHE ALSO WORKS IN GRAPHITE AND CHARCOAL. HER WORK EXPLORES A VARIATION OF SUBJECTS FROM LATINX IDENTITY, COLOMBIAN COUNTRY LIFE AND LANDSCAPE, TO VARIOUS FORMS OF MAGICAL REALISM. RECENTLY, NATALIA'S WORKS HAVE EVOLVED INTO DEEPER CONSIDERATION OF THE SUPERNATURAL, EXPERIMENTING WITHIN THE BLURRED LINES BETWEEN REALITY AND FANTASY. CORAZZA GRADUATED WITH A BFA IN PAINTING AND DRAWING IN SAN FRANCISCO IN 2019. SINCE THEN, SHE CONTINUES HER PAINTING PRACTICE BETWEEN HER HOMES IN CALIFORNIA AND COLOMBIA, AND HAS INITIATED A MURAL COLLABORATIVE CALLED "LA NETA MURALS" WITH OTHER LOCAL ARTISTS IN HER HOMETOWN IN CALIFORNIA.

DRAWING FROM CALIFORNIAN AND COLOMBIAN LANDSCAPE, NATALIA CORAZZA USES FEMININE FIGURATION IN MYSTICAL SCENERIES TO CONTEMPLATE THE SUPERNATURAL. THROUGH MIXED MEDIA PAINTING AND DRAWING, SHE CREATES ENVIRONMENTS AND IMAGES THAT EXAMINE FORCES BEYOND THE LAWS OF NATURE AND SCIENTIFIC STUDY. MIXING THE ELEMENTS OF DREAMS, ENERGY, GRAVITY, LIGHT, AND TOUCH, CORAZZA'S PAINTINGS OFFER AN INTIMATE GLIMPSE INTO THE WORLD UNSEEN BY HUMAN LOGIC, UNVEILING THE EXTENDED EFFECT OF WHAT WOULD OTHERWISE BE CONSIDERED SUPERSTITIOUS. COMBINING TRANSCENDENTAL PANORAMAS WITH VELVETY TEXTURES OF LIGHT AND COLOR, CORAZZA'S PAINTINGS LEAVE ONE COMFORTED BY THE MYSTERY OF THE UNKNOWN.



JULIA STAVREVA



Above: "Explosion" acrylic on canvas (24'' x 36''), 2020
Right: "Mind game" acrylic on canvas (12'' x 36')

Julia Stavreva is a 22 year old artist based in Washington DC. Logically, artistry isn't a genetically passed down passion, but her parents' love for painting combined with my grandfather's past as an art teacher begs reconsideration. Although she is a self taught artist, creating art has been a long-standing staple of her identity, and will continue to be as she progresses forward as an up and coming creator.



Left: "Prophetic" (12 x 9) colored pencil on paper , 2021
Above: "Garden" Oil on wood panel (9x12), 2020



Captivated by abstract expression as well as the human form, Julia creates her artistic works primarily with acrylic on canvas and pencil/pen on paper. Although she appreciates realism, she is mainly captivated by the ways in which surrealism serves as a tool for creating thought-provoking art. Julia's art frequently features women intertwined with fictional shapes and forms in impossible environments. These enigmatic works make for fascinating combinations, leaving the spectator intrigued by the dichotomy of reality and imagination.

JANE REICHLER



Jane Reichler is a 23-year-old textile artist based in Austin, TX. She mainly focuses on making hand embroidered pieces, with a background of sewing and stitching. Each item alone can take 30 to 200 hours to create. Jane is interested in sustainability and ethically sourced materials, producing her own clothes or reworking thrifted items. The clothes that she creates are light-hearted and vibrant. She intends the pieces hold life-long value. Her method is self taught, therefore each item carries elements of her journey and her whimsical character. Jane is also interested in cult classic films, making ceramics, old poetry, electric guitars, and other peculiar media.







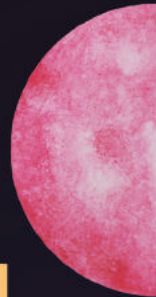
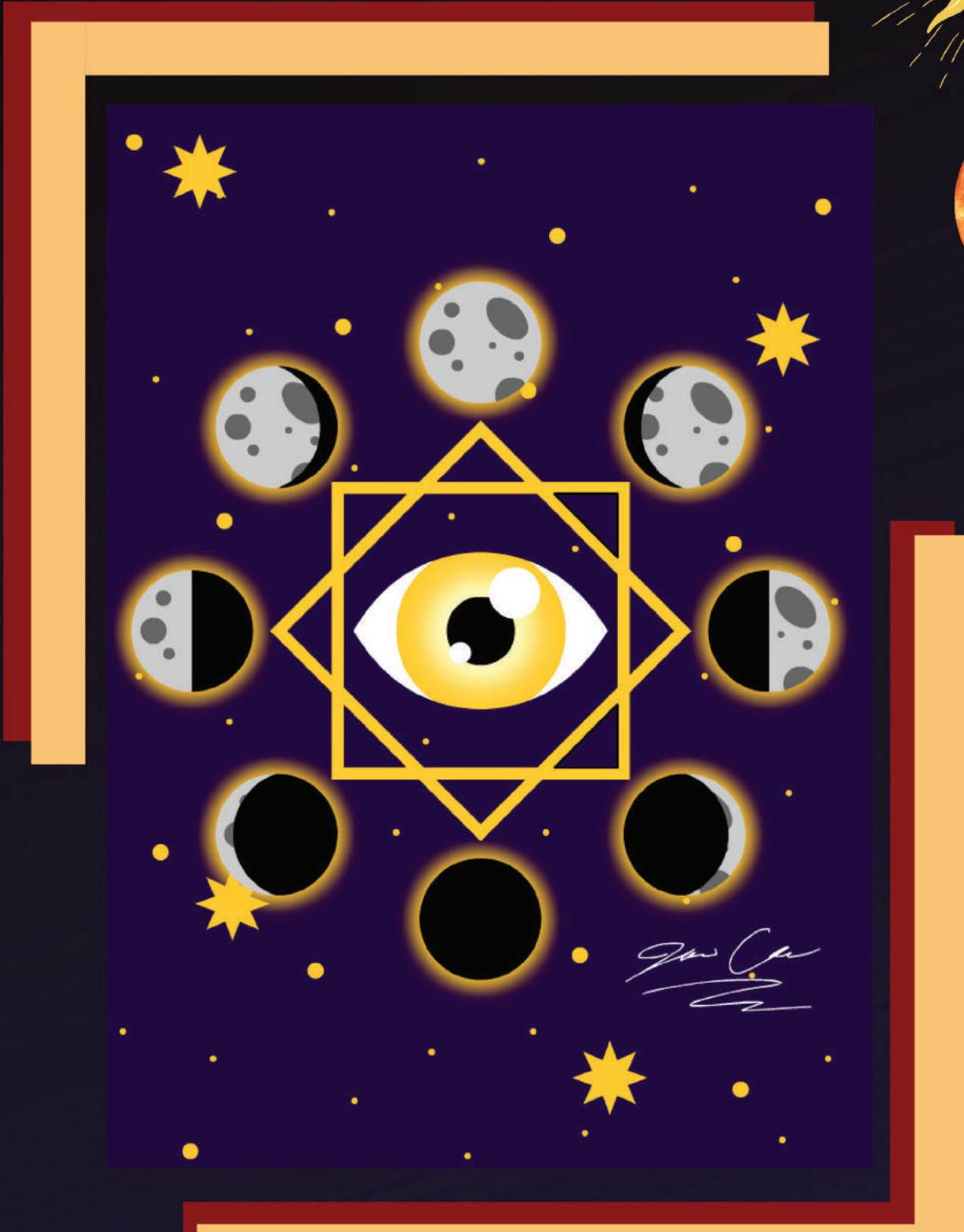
TONY AND JANAÉ





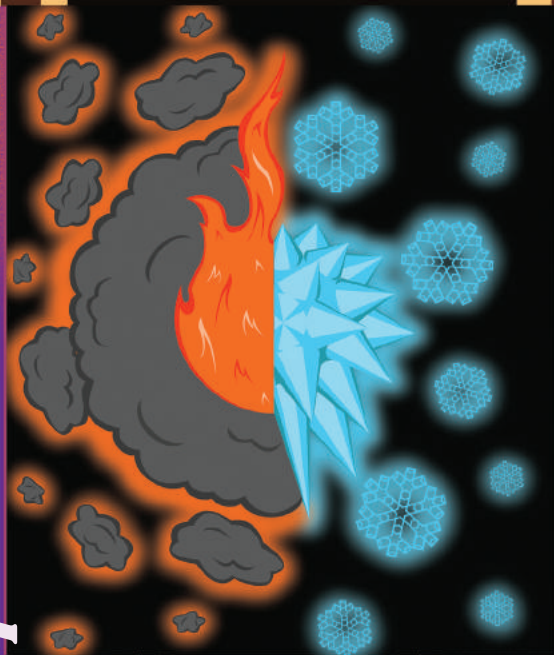
PHOTOGRAPHY: ALYSSA GISELLE
MODELS: TONY VEGA AND DANAE RIVERS





Jordan Coleman

JORDAN COLEMAN



@AFROCAN - ART





**ALBUM
COVERS**

**ALBUM
COVERS**

**ALBUM
COVERS**

**TUCA
TUCA
TUCA**

**BERTIE
BERTIE**



SLEEP



RICHARD A CHANCE

DIRT DEVILS

DIRT DEVILS





**GOP
GOP
GOP**

TECH



TECH



SECRET

SECRET

SECRET

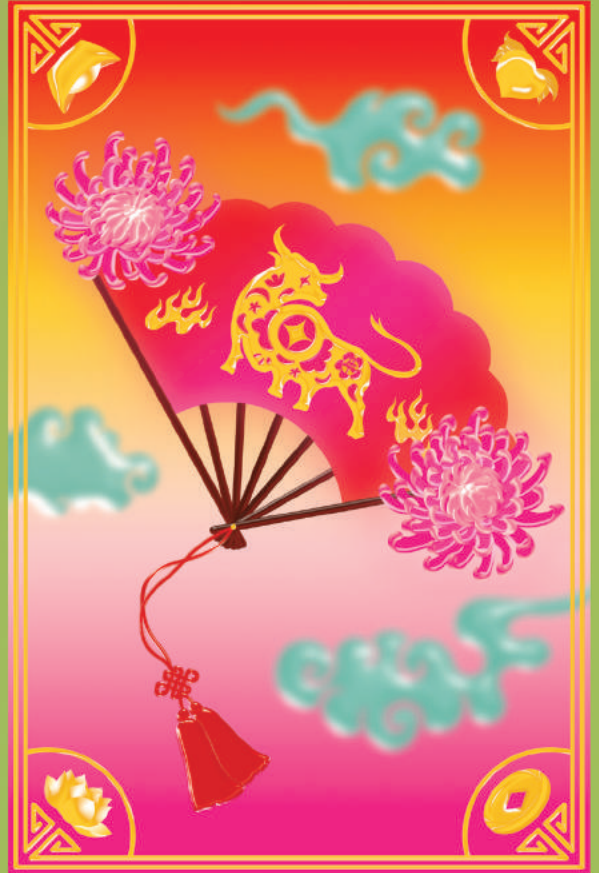
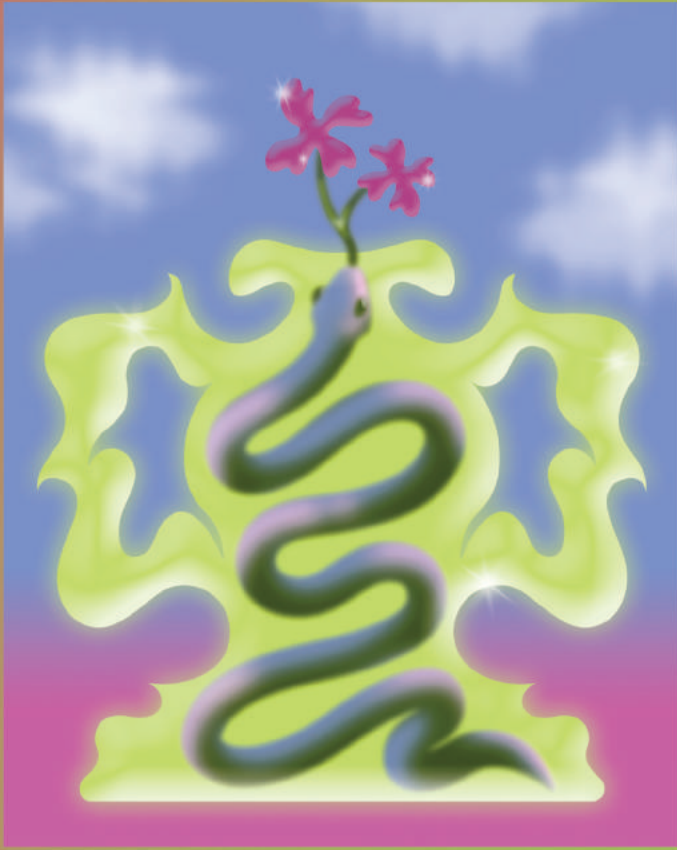
FRANCIE



SABRINA LAU



Sabrina Lau is a Brooklyn-based art director and illustrator who actively avoids taking her art and herself too seriously. She believes in the importance of keeping her work playful and experimental as she loves to explore the world of texture and color through imagery that is both familiar and uncanny. Her ability to infinitely grow as an artist is what excites her the most.



@sab.makes.things

IZY LOGAN



"DIARY IN QUARANTINE" 2020



"M'LADY DEL LAGO" 2020



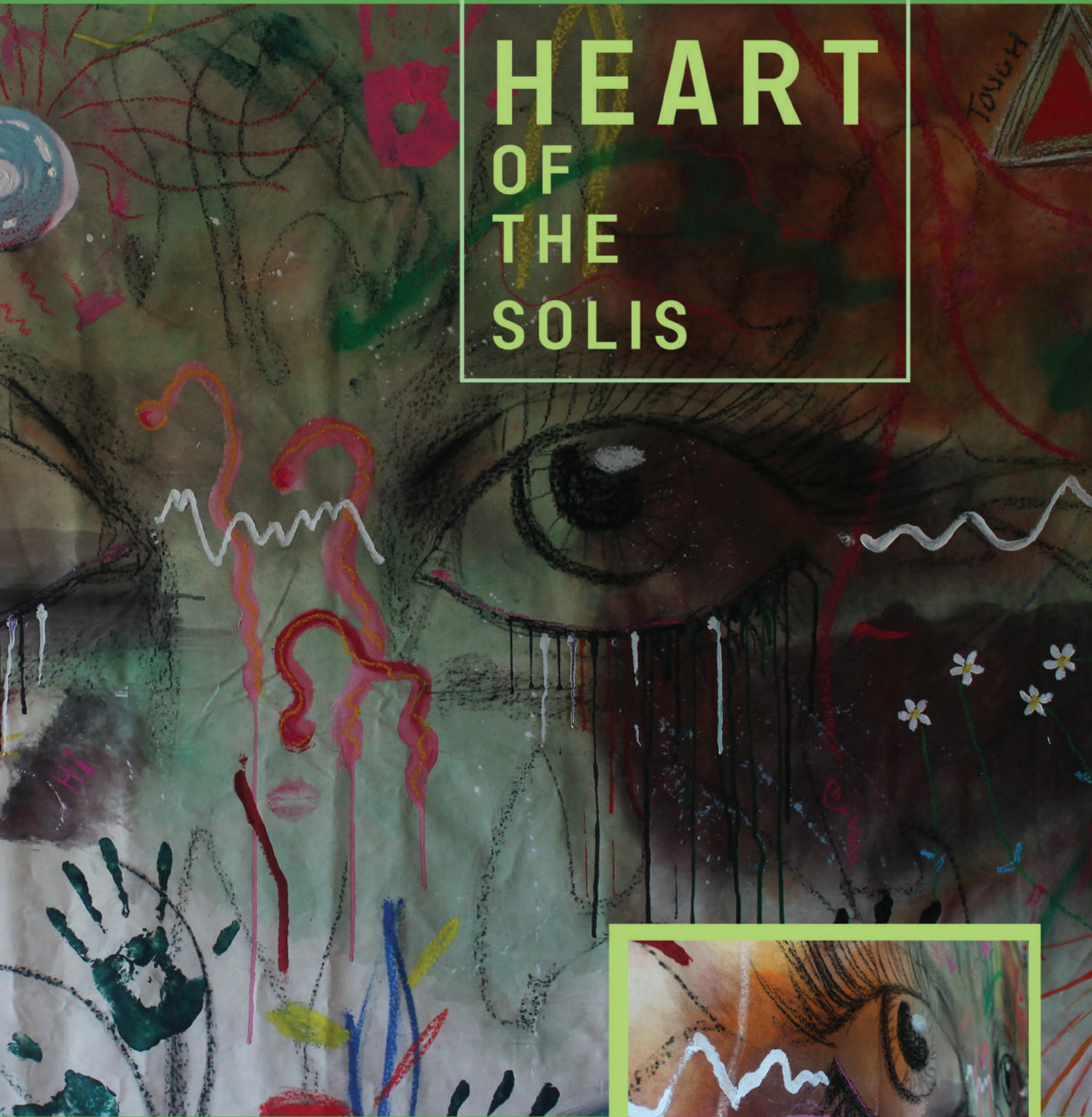
"LIFE IS MESSY; (BUT) I AM MORE" 2021



"THE WORLD HAS ME CAUGHT" 2021



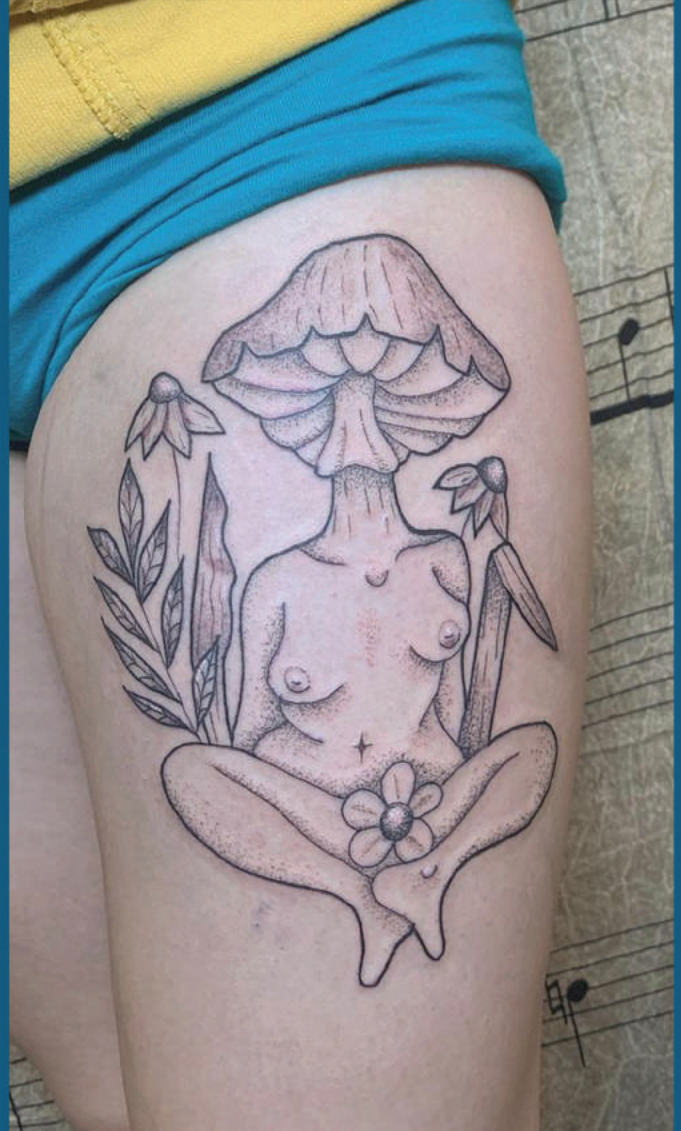
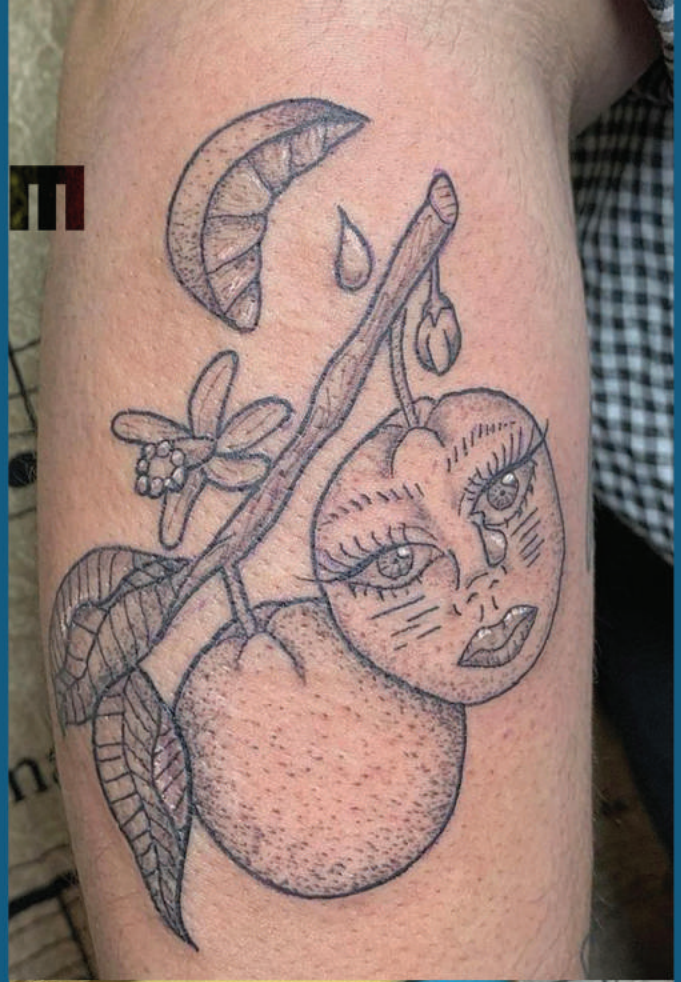
HEART OF THE SOLIS

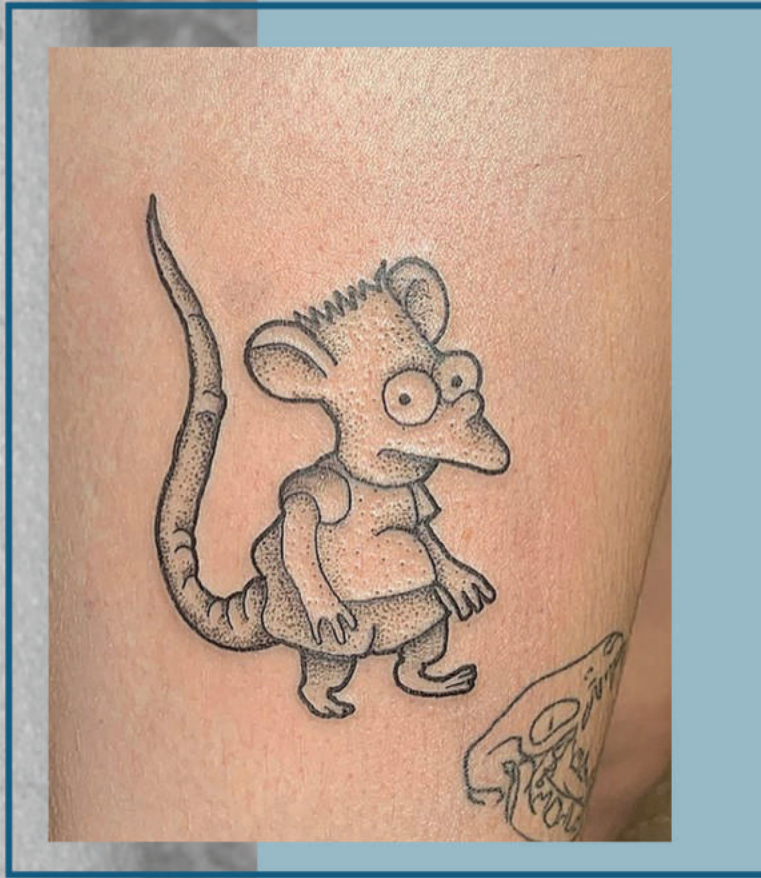


IMANI TATUM

A NOTE FROM THE ARTIST

My name is Imani Tatum. I am 23 years old, and I am currently a tattoo artist/studio owner, here in Austin, Texas. I had always dreamed of being a tattoo artist, but growing up in a black community, we were often told that dreams are for your pillow, not your future. I searched for any shops that would take me in as an apprentice, but the city I grew up in was very divided. Black artists tattooed out of their garages. I knew that shop artists were the ones who the industry took most seriously, so I asked around the shops to see if they had space for me to learn. I was hit with a lot of no's, and "Move along kid". Fast forward about five years, & I'm in the chair, getting tattooed by an Austin-based artist. I was expressing to him how my soul was not being fed by my job at the time and my art was collecting dust. By the grace of whoever is patient enough to watch over me, he offered to teach me how to tattoo. After a very negative introduction into this industry, I found myself frustrated. I was an apprentice for ten months, before leaving the shop that I started out at. It seemed as if most shops were only looking for the traditional idea of a tattoo artist, or wanted to exploit the fact that I was an African-American woman tattoo artist (that is a rarity that could bring a shop a lot of attention). We didn't have any advantages to help us out this lifetime, nor any generational wealth, just a grandma who raised us, and was always praying that we'd be okay. So, I decided to open "Nana's Prayers Tattoo Studio."





MADDY KANIEWSKI

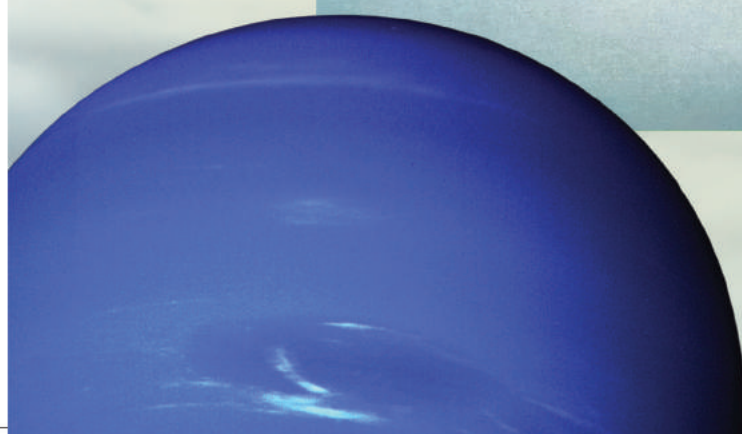


HOT



MADDY IS A GRAPHIC DESIGNER WHO IS BORED OF COMMERCIAL DESIGN WITH A GENERIC NATIONAL AUDIENCE IN MIND. CORPORATE DESIGN LANGUAGE FEELS INVASIVE AND ALIENATING TO MADDY WHEN SHE WITNESSES IT ON A STREET-LEVEL. THE BRANDING OF ART MAKES HER FEEL AS THOUGH SHE IS SIMPLY A CONSUMER, NOT A PERSON. TO MADDY, HAND-PAINTED SIGNS GIVE HER THE FEELING THAT REAL PEOPLE LIVE & WORK HERE IN CITY CENTERS. SHE ALSO APPRECIATES THE SKILL REQUIRED TO HONE THIS CRAFT AND AIMS TO IMPROVE HER ECONOMY OF BRUSH STROKES. CREATING THESE STREET SIGNS GIVE HER GREAT PRESENCE OF MIND.

MARIE BENNETT



A tribute to my brother





Mexico

35mm


ISAAC ZAMORANO





**"YOU WERE FIVE FOOT
TEN INCHES TALL"**

a short film by Isaac Zamorano



YOU WERE FIVE FOOT TEN INCHES TALL IS AN INTROSPECTIVE PIECE CENTERED AROUND NOTIONS OF IDENTITY AND FRUSTRATIONS SURROUNDING SOCIETAL CONSTRAINTS. INSPIRED BY THE GENERAL TENACITY OF MEXICANS ALONGSIDE A CONSTANT LOOP OF INJUSTICE AND HARDSHIP, IT WAS MY AIM TO CONSTRUCT AN ABSTRACT PIECE EVOCATIVE OF THIS FRUSTRATING RELATIONSHIP THROUGH A JARRING COLLAGE-LIKE SOUNDSCAPE UTILIZING SAMPLES FROM VARIOUS FILMS, PIECES OF MUSIC, PHOTOGRAPHS AND FIELD RECORDINGS GATHERED FROM MY AFOREMENTIONED TRAVELS TO MEXICO.

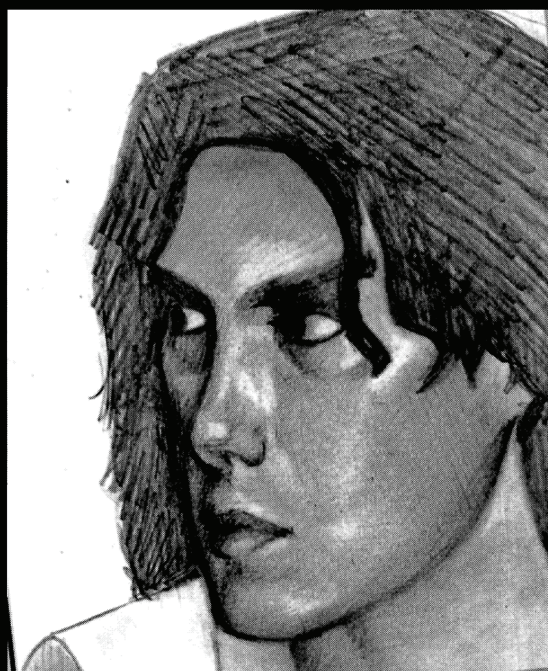
FURTHERMORE, IT FELT LIKE A PERFECT OPPORTUNITY TO PROVIDE A VOICE TO PERSPECTIVES NOT TYPICALLY REPRESENTED - IN PARTICULAR, THE EXPERIENCE OF MY PARENTS GROWING UP IN A CONSERVATIVE, PREDOMINANTLY CATHOLIC TOWN, THE EFFECTS OF PROLONGED SUPPRESSION AS THEY ADJUSTED TO LIFE IN THE UNITED STATES AND THE ENSUING GENERATION GAP SURROUNDING THEIR OVERALL BELIEFS AND VALUES.

"UP THE CLIFF" 2021



JAMES HEBERT

"RUBEN" 2021





"NOLAN STREET" 2021

FAITH FISHER

it's a cold October night

I really hope you
I know what it's
in a house that
surrounded by pe
no one's for
abandoned
and f
I gue
feel lik
to be y
& in



it's a cold October night

I really hope you'll be alright.
I know what it's like to be alone
in a house that isn't your home
surrounded by people but
no one's for you
abandoned by family
and friends too
I guess it doesn't
feel like enough
to be young
& in love



my stomach
my heart shrinks
I can't think...

what scares me is
this constant
anxiety overf

I have to trust you
since you won't

I just don't
let you go
& take care



my stomach sinks
my heart shrinks
I can't think...

what scares me is the not knowing
this constant uncertainty
anxiety overflowing

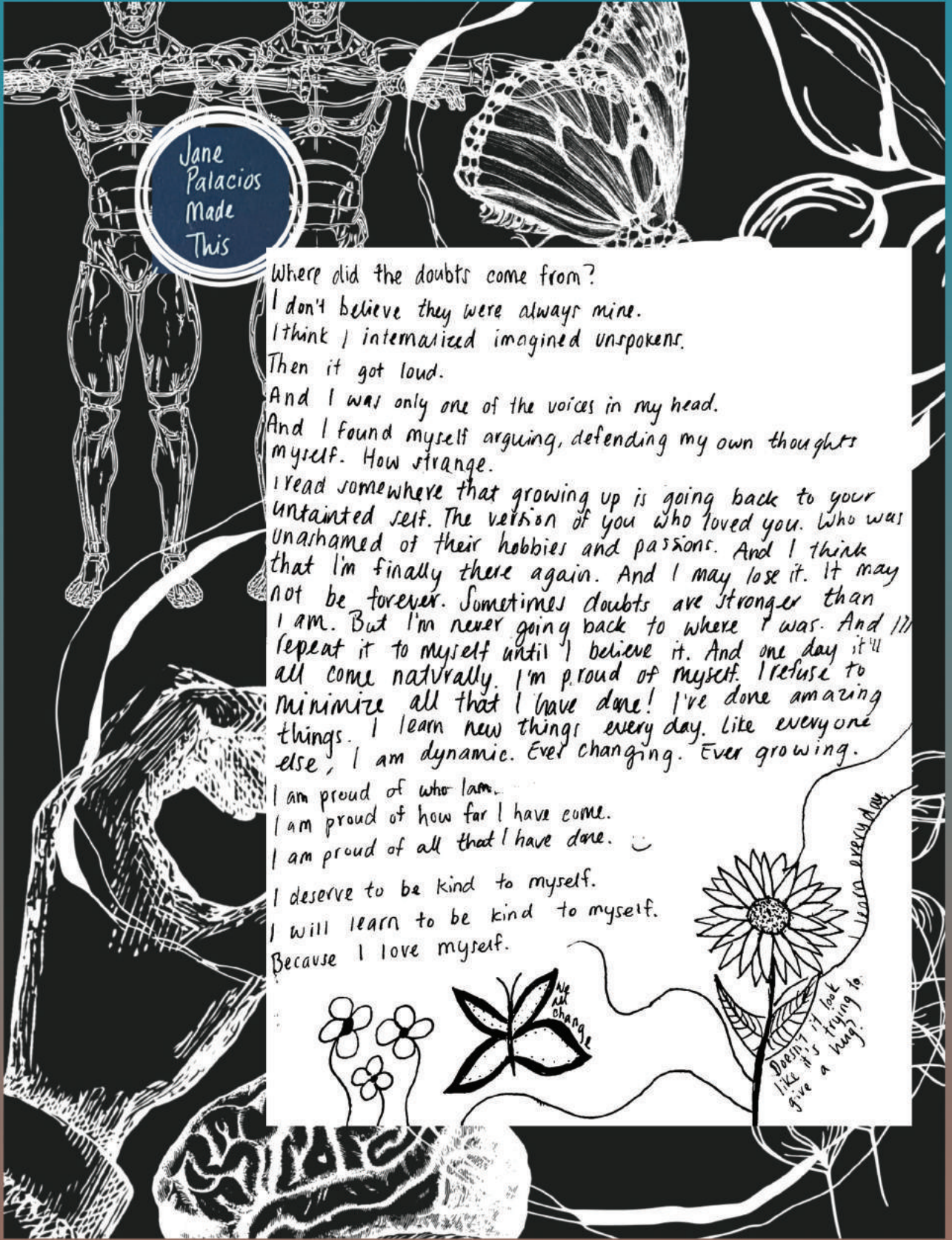
I have to trust you're ok on your own
since you won't pick up the phone

I just don't know how to let it be
let you go
& take care of me



**MORGAN
SWEENEY**

JANE PALACIOS



JANE PALACIOS

JOSEPH EWING





What can be conceived can be created.



The RED OD C

Vineyard near Volnay



ARCHITECTURAL DIGEST
OCTOBER 1976

LIV DEMPSEY



A Note from Raina:

I took my first painting class when I was 15. I'm glad I took these classes, but I always felt like my creativity was limited. My teacher made me feel like there was a "right" and "wrong" way to paint, but I respectfully disagree. After high school, I never took a painting class again, and that was when I truly enjoyed painting. I had the creative freedom to paint anything I wanted, without having a teacher looking over my shoulder and telling me to change my style. All but one of the paintings shown here were done after high school, and they are my proudest works!

A Note from Sam:

Painting is my passion. Ever since I was a youngster, drawing sharks with crayons on construction paper, I harbored a deep love for the visual arts. The canvas evokes expression and passion in its purest form. Most of my career was spent learning and mastering oil painting, but I'm currently honing my watercolor skills. The medium is challenging and is a stark difference in workability and predictability to any oil-based substance. However, challenging it may be, a well executed watercolor painting is a wonderful reward. When I don't have a paintbrush in hand, I am golfing, fishing or spending time with my wife, Katie, and my puppy, Goose.

SAM BELL



UNTITLED 2020



UNTITLED 2020



“SUNSET BLUSH” 2018



“JEANS AT THE BEACH” 2017



“COUNT THE COLORS” 2019

RAINA SHRAMSZADEH

1000-
7. 49 years
10,000 - 70 years #6
50,000 - 80 years
- gain

no - young 50 so
years - 10 years
10 years - 10 years
10 years - 10 years

Mix of stuff
7 notes of Abby

Note
Kole
Khole
Kohle
Kohle
Kohle

Steps
Mark
Penny

What in securities did you get over during
Did you make any new friends
What in Kenya and your work
What make you feel super charged?

6
The moon will
be open
in a
fish

That is really great
and of things me
my.

Obstin is ship and home state

1 think it's really interesting how you're
I think it's really interesting how you're
I think it's really interesting how you're

IT'S NOT A
THEY ARE THE
THEY ARE THE
THEY ARE THE

IN THIS IS YOUR I JUST HAVE
fish

He said
"Bark, Bark"
"cus I said talk

you're sleeping on an
abandoned couch in
the corner of an
alleyway near
you sitting in your
stumble you have
the bag - one spirit + one day

WHITE SPENDING REAL
FNU

VISION
yeast, falcon

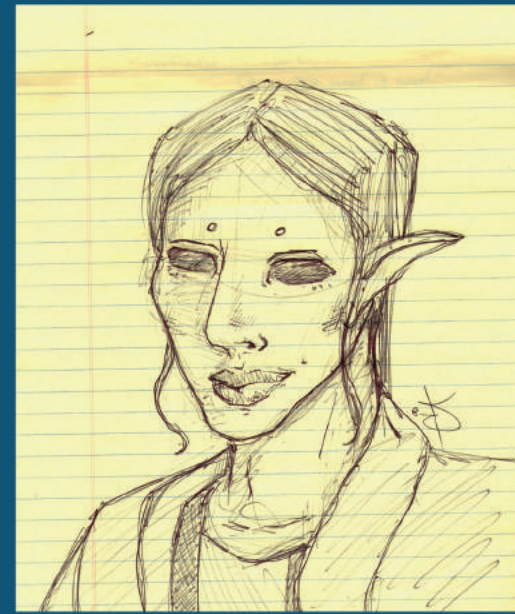
14 make up come with my
at the end of the last
1000
OR ALL OF IT

14 make up come with my
at the end of the last
1000
OR ALL OF IT

Don't play
spiritualized

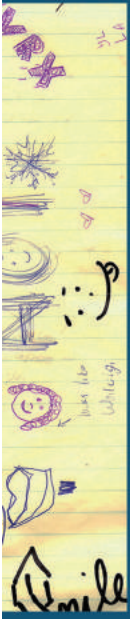
ABBY X THICKO MODE

Hold I'm
YEAH I'm
YEAH I'm



2 the total sum
RENS -
Keep the main thing
The main thing

1) How I should
2) Where do we
3) How do you
4) What's the
5) What's the
6) What's the
7) What's the
8) What's the
9) What's the
10) What's the



People who are confused... I don't see how... This is not what I intended... People who are confused... I don't see how... This is not what I intended... I don't see how... This is not what I intended...

06/12... I think I... I don't see how... This is not what I intended... I don't see how... This is not what I intended... I don't see how... This is not what I intended...

Message from Matt... I don't see how... This is not what I intended... I don't see how... This is not what I intended... I don't see how... This is not what I intended...

Row The Thinker... I don't see how... This is not what I intended... I don't see how... This is not what I intended... I don't see how... This is not what I intended...

THE MOON IS IN CONCRETE!!... I don't see how... This is not what I intended... I don't see how... This is not what I intended... I don't see how... This is not what I intended...

Album Description... I don't see how... This is not what I intended... I don't see how... This is not what I intended... I don't see how... This is not what I intended...

Notebook from Abby Escobar and members of the Renowned team

RENOWNED 01

GLOSSARY

SCAN THE QR CODE TO ACCESS ARTIST'S WEBSITES OR SOCIALS

ABHI VELAGA



ALEYAM VELAZQUEZ



ANDY PIERCE



ANIA YEE-BOGUINSKAIA



AUSTIN PAGE



BRITTANY BROWN



BRITTANY CANALES



CADDY BURNS



CAROLINE PERKISON



CHEMAREEA



CHLOE GONZALES



CONNOR MIZELL



COOPER ELLENBOGEN



DANAE RIVERS



ETHAN WOODS



EVAN STACK



SM ART

EVANA FLORES



IMANI TATUM

FAITH FISHER



IRIS STRATMAN

FRANCESCA BERTINI



ISAAC ZAMORANO



JAMES HEBERT



JAMIE VOLTZ



JANE PALACIOS



JANE REICHLER



JOSH BRUSUELAS



JULIA STAVREVA



KAT BROYLES



KIANA FERNANDEZ



LEWIS GRIMES



MADDY KANIEWSKI



MINJIDAN



MORGAN SWEENEY



NATALIA CORAZZA



PATRICE ACKER



PEYTON HATCHETT



RAINA SHAMZADEH



RECO B



SABRINA LAU



SAM BELL



SARAH STELLMAN



SKELE



SOMMER HENDERSON



TAYLOR ATUL JANI



VINCENT SOLIS



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